

BACHELOR OF SCREEN AND STAGE (SCREEN PRODUCTION)

Portfolio Requirements



AUSTRALIAN
PERFORMING ARTS
CONSERVATORY

The presentation of a portfolio helps APAC to learn about you and gives you a way to demonstrate your abilities, creativity, who you are, and what you could achieve.



APAC accepts your creative portfolio via submission of a video, simply recorded on your phone.

You can choose from one of two options to demonstrate your skills. Each submission also requires a personal statement.



Keep in mind, we're interested in your creativity. Submit only your original work, giving credit to others' words, ideas, and images you use. Plagiarism is prohibited.



PERSONAL STATEMENT

Your personal statement is your chance to give us an insight into who you are and why you want to study at APAC. In preparing your personal statement you should consider the following questions, noting that there is no right or wrong answer.

- Who are you and where do you live?
- What are you currently doing? (Are you working, or at school? If at school, which one? etc)
- What are your interests?
- What excites you?
- Why do you want to study Screen Production at APAC?
- Is there anything else you would like us to know about you?

In addition, you must declare in your personal statement that the portfolio you are submitting is your own original work.

PORTFOLIO OPTION 1 (1-3 MINS)

Using your phone, with you as the cameraperson, make a short video about a place of interest or meaning in your hometown. Begin with your personal statement, then add pictures or footage with voiceovers describing your scenes, to support your narrative.

PORTFOLIO OPTION 2 (1-3 MINS)

Compose a TV news segment, where you act as a news reporter addressing the camera. Ensure to incorporate your own footage and visuals that complement the story you're presenting. Your personal statement can be incorporated at either the beginning or end of your video.

For both options, you'll be evaluated based on how well you communicate ideas, your technical skills for crafting stories, images, audio, and your capability to deliver captivating and innovative concepts. Please ensure that you limit your video to between 1 and 3 minutes only.





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