AUSTRALIAN
PERFORMING ARTS
CONSERVATORY

# Australian Performing Arts Conservatory Fee Schedule 

## 2023-2024

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## 1. Overview

This Fee Schedule outlines tuition fees for higher education at the Australian Performing Arts Conservatory (APAC), and other charges related to studying at APAC.

The process for the payment of fees is outlined in the Domestic Student Fees Policy and Procedure and the International Student Fees Policy and Procedure.

Tuition fees may be refundable in certain circumstances. Eligibility for tuition fee refunds is outlined in the Domestic Student Refund Policy and Procedure and International Student Refund Policy and Procedure.
2. Proposed Commencement Dates 2023/2024

The following trimester commencement dates are proposed for 2023 and 2024. These dates may be subject to change based on student enrolment numbers.

| Commencement and Census Dates 2023/2024 |  |  |
| :---: | :---: | :---: |
| Trimester 1 | Trimester 2 | Trimester 3 |
| Commencement Date | Commencement Date | Commencement Date |
| 23-January-2023 | 15-May-2023 | 4-Sept-2023 |
| Census Date | Census Date <br> 13-February-2023 | 5-June-2023 <br> Commencement Date <br> 22-January-2024 |
| Commencement Date | 25-Sept-2023 |  |
| Census Date | 13-May-2024 | Commencement Date |
| 12-February-2024 | Census Date | Census Date |

## 3. Census Dates

Census dates are the last date in a trimester where you can withdraw without being liable for the tuition fees. If you withdraw from your course after census, you will be financially liable for the units you are enrolled in for the trimester.

Census dates are published by 1 April for units with a census date in the second half of the calendar year, and by 1 October for units with a census date in the first half of the following year.

## 4. Tuition Fees

### 4.1 Bachelor Screen and Stage (BSS) Courses

Tuition fees can be defined as fees payable for tuition as officially published or provided by APAC. Tuition fees and other charges are set each year and will apply at the time that a Letter of Offer and Acceptance of Offer and Student Agreement is issued.

- The Tuition Fees apply to full-time enrolment per year.
- Any changes in fees will be communicated to you prior to any formal offer of enrolment.
- All fees are in AUD dollars and exempt of GST.
- Tuition and non-tuition fees are subject to annual review and any changes implemented at the beginning of an academic year apply to all eligible students for the remainder of their course.
- Fees are invoiced on a trimester basis.


### 4.1.1 Payment Options

## Domestic Students

## Upfront Payments

You can pay in full, by trimester or on an instalment plan. APAC offers payment plans to students who can demonstrate financial hardship and who are not eligible for FEEHELP. Please contact Administration for further details. Conditions apply.

## Deferred Payment through FEE-HELP

No payment is required at the time of enrolment or re-enrolment if you access FEEHELP. Refer to the Domestic Student Fees Policy and Procedure for more information

Domestic Students' Tuition Fees

| Tuition Fees per Course | Total Amount <br> per Course <br> (indicative) | Amount Per <br> Trimester | Amount Per <br> 10 CP Unit | Amount Per <br> $\mathbf{1 5}$ CP Unit |  |
| :--- | :--- | :--- | :--- | :--- | :---: |
| BSS Acting |  |  |  |  |  |
| Full course - 6 trimesters. | *\$52,800.00 | $\$ 8,800.00$ | $\$ 2,200.00$ | $\$ 3,300.00$ |  |
| BSS Screen Production |  |  |  |  |  |
| Full course - 6 trimesters. | *\$52,800.00 | $\$ 8,800.00$ | $\$ 2,200.00$ | $\$ 3,300.00$ |  |
| BSS Song and Dance |  |  |  |  |  |
| Full course - 6 trimesters. | *\$52,800.00 | $\$ 8,800.00$ | $\$ 2,200.00$ | $\$ 3,300.00$ |  |

* Tuition fees are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.


## International Students

## Deposit and Trimester Payments

Once payment of the first year's tuition fee has been received and all admissions conditions met APAC will issue an Electronic Confirmation of Enrolment (ECoE) for the student visa application. From the second year of study, international students' fees must be paid in full before commencement of each trimester. Refer to the International Student Fees Policy and Procedure for more information.

* Please note, APAC will not accept any payment of tuition fees before receiving a signed written agreement (Letter of Offer and Acceptance of Offer and Student Agreement).

International Students' Tuition Fees

| Tuition Fees per Course (AUS \$) | Total Amount per Course (indicative) | Amount Per <br> Trimester | Amount Per 10 CP Unit | Amount Per 15 CP Unit |
| :---: | :---: | :---: | :---: | :---: |
| BSS Acting |  |  |  |  |
| Full course - 6 trimesters. | *\$70,000.00 | \$11,666.00 | \$2,917.00 | \$4,375.00 |
| BSS Screen Production |  |  |  |  |
| Full course - 6 trimesters. | *\$70,000.00 | \$11,666.00 | \$2,917.00 | \$4,375.00 |
| BSS Song and Dance |  |  |  |  |
| Full course - 6 trimesters. | *\$70,000.00 | \$11,666.00 | \$2,917.00 | \$4,375.00 |

* Tuition fees are reviewed annually, and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.


## Late Payment of Fees

Penalties for non-payment of fees are outlined in the Domestic Student Fees Policy and Procedure and the International Student Fees Policy and Procedure.

## Administrative and Miscellaneous Fees

Administrative and miscellaneous fees and charges are non-refundable. These are charged separately to tuition fees and at the discretion of administrative staff.

| Fee | Domestic | International |
| :--- | :--- | :--- |
| Admin charge (charged per re-issued document such <br> as transcripts, testamurs, replacement student ID). <br> Excludes first re-issue which will be free of charge. | $\$ 15$ | $\$ 15$ |

## Payment of Miscellaneous Fees

Miscellaneous Fees are due for payment on request of the relevant item. Please contact Administration to discuss payment options and finalise your payment.

### 4.2 Bachelor Screen and Stage (Acting)

### 4.2.1 Tuition

CRICOS CODE: 105175D
COURSE CODE: CRS1400591
COURSE ID: BSSACT
DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000
DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

FEE - HELP Approved Course FEE-HELP ${ }^{\text {StudyAssist }}$
NB: The tuition fees below are for full-time enrolment per year.

| Year 1 |  |  |  |  |  |  |  | Credit <br> Points | *EFTSL | **Tuition <br> Fee <br> Domestic | **Tuition <br> Fee - Int'I |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Unit Code | Unit Name |  |  |  |  |  |  |  |  |  |  |
| XAC101 | Research and Communication | 10 | 0.082 | $\$ 2,200$ | $\$ 2,917$ |  |  |  |  |  |  |
| ACT101 | Voice Production | 10 | 0.082 | $\$ 2,200$ | $\$ 2,917$ |  |  |  |  |  |  |
| ACT102 | Self-Portrayal Skills | 10 | 0.082 | $\$ 2,200$ | $\$ 2,917$ |  |  |  |  |  |  |
| ACT103 | Practical Script Analysis | 10 | 0.082 | $\$ 2,200$ | $\$ 2,917$ |  |  |  |  |  |  |


| Year 1 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Unit Code | Unit Name | Credit <br> Points | *EFTSL | **Tuition <br> Fee <br> Domestic | **Tuition <br> Fee - Int'I |
| Trimester 2 May |  |  |  |  |  |
| ACT104 | Introduction to Screen Acting | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT105 | Speech in Performance | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT106 | Physical Character <br> Development | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT201 | Perform Improvisation Skills | 10 | 0.082 | \$2,200 | \$2,917 |
| Trimester 3 September |  |  |  |  |  |
| ACT107 | Character Personality Profiling | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT202 | Physical Storytelling | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT205 | Stage Combat: Choreography \& Safety | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT301 | Advanced Emotional and Psychological Content | 10 | 0.082 | \$2,200 | \$2,917 |
| Year 2 |  |  |  |  |  |
| Trimester 4 January |  |  |  |  |  |
| XAC302 | Genre and Adaptation: Influence in Entertainment | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT204 | Integrate Performance Skills | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT206 | Rehearse and Perform a Contemporary Role (Stage) | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT207 | Rehearse and Perform a Contemporary Role (Screen) | 10 | 0.082 | \$2,200 | \$2,917 |


| Trimester 5: May |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| ACT203 | Audition for Screen and Stage | 10 | 0.082 | $\$ 2,200$ | $\$ 2,917$ |  |
| XAC301 | Performing Arts History and <br> Koinonia Philosophy | 15 | 0.124 | $\$ 3,300$ | $\$ 4,375$ |  |
| ACT303 | Advanced Practice and <br> Maintenance | 15 | 0.124 | $\$ 3,300$ | $\$ 4,375$ |  |
| Trimester 6: September | Dialect Analysis and Application | 15 | 0.124 | $\$ 3,300$ | $\$ 4,375$ |  |
| ACT302 |  |  |  |  |  |  |
| XAC201 | Career Planning and Arts Law | 15 | 0.124 | $\$ 3,300$ | $\$ 4,375$ |  |
| ACT304 | Rehearse and Perform a Period <br> Role | 10 | 0.082 | $\$ 2,200$ | $\$ 2,917$ |  |

* EFTSL - Effective Full-Time Study Load: indicates the relative load of a unit against the standard full-time load for an academic year.
** Tuition fees are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

### 4.2.2 Materials Fee

| Materials Fee | Domestic | International |
| :---: | :---: | :---: |
| Materials Fee - (includes headshots) | \$270 | \$270 |
| Materials Fee (optional) - collated footage (for Showreel) | \$200 | \$200 |

Headshots includes:

- Up to 1 hour of shoot time
- 2-3 Looks
- Backdrop setup
- 4 Retouched images

Showreel is a short videotape containing examples of an actor's or director's work for showing to potential employers.

## Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

### 4.2.3 Additional Requirements

## Clothing

Acting students are required to comply with the following dress code every day; students need to make sure they have at least a couple of sets of blacks to get themselves through the week.

- Wear neutral black form-fitting rehearsal garments (including leotards; T-shirts; sweatpants, tights) without logos, designs and/or advertising (jeans not acceptable).
- Bare feet (black socks for cold weather).

Information Technology Recommendations

- Online Learning - you will need access to a computer and internet.
- On Campus - APAC has computers onsite for student access.


### 4.3 Bachelor Screen and Stage (Song and Dance)

### 4.3.1 Tuition

CRISCOS CODE: 105176C
COURSE CODE: - CRS1400592
COURSE ID: BSSSND
DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000
DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

## FEE - HELP Approved Course FEE-HELP $\operatorname{StudyAssist~}$

NB: The tuition fees below are for full-time enrolment per year.

| Year 1 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Unit Code | Unit Name | Credit <br> Points | *EFTSL | **Tuition <br> Fee - <br> Domestic | **Tuition <br> Fee - Int'I |
| Trimester 1: January |  |  |  |  |  |
| XAC101 | Research and Communication | 10 | 0.082 | \$2,200 | \$2,917 |
| SND101 | Singing Through Movement | 10 | 0.082 | \$2,200 | \$2,917 |
| SND201 | Jazz Dance | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT102 | Self-Portrayal Skills | 10 | 0.082 | \$2,200 | \$2,917 |
| Trimester 2: May |  |  |  |  |  |
| SND102 | Live Singing / Rap | 10 | 0.082 | \$2,200 | \$2,917 |
| SND103 | Song Performance Contemporary Dance | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP102 | Sound Design | 10 | 0.082 | \$2,200 | \$2,917 |
| SND203 | Advanced Practice and Maintenance 1 | 10 | 0.082 | \$2,200 | \$2,917 |
| Trimester 3: September |  |  |  |  |  |
| SND104 | Song Writing and Performance | 10 | 0.082 | \$2,200 | \$2,917 |
| SND204 | Hip Hop | 10 | 0.082 | \$2,200 | \$2,917 |
| SND205 | Advanced Practice and Maintenance 2 | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT205 | Stage Combat: <br> Choreography and Safety | 10 | 0.082 | \$2,200 | \$2,917 |


| YEAR 2 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Trimester 4: January |  |  |  |  |  |
| XAC302 | Genre and Adaptation: Influence in Entertainment | 10 | 0.082 | \$2,200 | \$2,917 |
| SND202 | Studio Singing / Rap | 10 | 0.082 | \$2,200 | \$2,917 |
| SND206 | Advanced Practice and Maintenance 3 | 10 | 0.082 | \$2,200 | \$2,917 |
| SND208 | Commercial Jazz and Song | 10 | 0.082 | \$2,200 | \$2,917 |
| Trimester 5: February |  |  |  |  |  |
| SND207 | Audition for Commercial Entertainment | 10 | 0.082 | \$2,200 | \$2,917 |
| XAC301 | Performing Arts History and Koinonia Philosophy | 15 | 0.124 | \$3,300 | \$4,375 |
| SND301 | Applied Song and Dance <br> Performance | 15 | 0.124 | \$3,300 | \$4,375 |
| Trimester 6: September |  |  |  |  |  |
| SND302 | Media Strategies | 15 | 0.124 | \$3,300 | \$4,375 |
| XAC201 | Career Planning and Arts Law | 15 | 0.124 | \$3,300 | \$4,375 |
| SND303 | Applied Song \& Dance <br> Performance 2 | 10 | 0.082 | \$2,200 | \$2,917 |

* EFTSL - Effective Full-Time Study Load: indicates the relative load of a unit against the standard full-time load for an academic year.
** Tuition fees are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

### 4.3.2 Materials Fee

| Materials Fee | Domestic | International |
| :--- | :--- | :--- |
| Materials Fee - Song \& Dance <br> (includes specified headset microphone) | $\$ 350$ | $\$ 350$ |

Headset: SHURE58 Dynamic Mic, Behringer XM8500 or equivalent (Health and Safety for frequent class work)

## Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

### 4.3.3 Additional Requirements

## Clothing

Students are required to comply with the following dress code on campus

- Jazz shoes (basic) black
- Chorus Heels (standard height) black
- Sneakers (not running kind) white
- Knee Pads (for Contemporary Dance)
- Fitted Dance/Sports clothing for training Black (Jazz, Comm Jazz)
- Loose fitted clothing for training (Contemporary, Street Style)
- Performance clothing including shoes and makeup for song stage exams (up to the student)
- Performance Dance clothing for end of trimester stage exams

Information Technology Recommendations

- Mobile phone - for class recordings/progress photos/audio notes + Capture Class
- Over-ear Headphones - for hygiene in music production, song writing, studio classes
- On campus - APAC has computers onsite for student access.
- Online learning - you will need access to a computer and internet that meets the following specifications:

Computer/Laptop that can run:

- Logic and Adobe (Macbook)
- Logic (Music Production) [Tri 2,3,5]
- Adobe Suite (Premiere, Photoshop) [Tri5]
- Final Cut (if unable to access Premiere) [Tri 5]


### 4.4 Bachelor Screen and Stage (Screen Production)

### 4.4.1 Tuition

CRICOS CODE: 105177B
COURSE CODE: CRS1400593
COURSE ID: BSSSCP
DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000
DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

FEE - HELP Approved Course FEE-HELP | StudyAssist
NB: The tuition fees below are for full-time enrolment per year.

| Year 1 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Unit Code | Unit Name | Credit <br> Points | *EFTSL | **Tuition <br> Fee - <br> Domestic | **Tuitio n Fee Intn'l |
| Trimester 1:January |  |  |  |  |  |
| XAC101 | Research and Communication | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP103 | Cinematography 1 | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP102 | Sound Design | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT103 | Practical Script Analysis | 10 | 0.082 | \$2,200 | \$2,917 |
| Trimester 2: May |  |  |  |  |  |
| SCP101 | Lighting 1 | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP104 | Directing 1 | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP105 | Postproduction Editing 1 | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP106 | Producing - <br> Concept Development | 10 | 0.082 | \$2,200 | \$2,917 |


| Year 1 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Unit Code | Unit Name | Credit <br> Points | *EFTSL | **Tuition <br> Fee - <br> Domestic | **Tuitio n FeeIntn'1 |
| Trimester 3: September |  |  |  |  |  |
| SCP201 | Lighting 2 | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP202 | Plot Summaries \& Treatments | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT205 | Stage Combat: Choreography and Safety | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP204 | Producing 2 Pre-Production | 10 | 0.082 | \$2,200 | \$2,917 |
| Year 2 |  |  |  |  |  |
| Trimester 4: January |  |  |  |  |  |
| XAC302 | Genre and Adaptation: Influence in Entertainment | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP203 | Directing 2 | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP205 | Cinematography 2 | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP206 | Post-Production - Editing 2 | 10 | 0.082 | \$2,200 | \$2,917 |
| Trimester 5: May |  |  |  |  |  |
| SCP301 | Screenwriting | 10 | 0.082 |  |  |
| XAC301 | Performing Arts History and Koinonia Philosophy | 15 | 0.124 | \$3,300 | \$4,375 |
| SCP302 | Producing 3 - Production Management | 15 | 0.124 | \$3,300 | \$4,375 |
| Trimester 6: September |  |  |  |  |  |
| SCP332 | Film Finance and Distribution | 15 | 0.124 | \$3,300 | \$4,375 |
| XAC201 | Career Planning and Arts Law | 15 | 0.124 | \$3,300 | \$4,375 |
| SCP304 | Editing 3 | 10 | 0.082 | \$2,200 | \$2,917 |

* EFTSL - Effective Full-Time Study Load: indicates the relative load of a unit against the standard full-time load for an academic year.
** Tuition fees are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

### 4.4.2 Materials Fee

| Materials Fee | Domestic | International |
| :--- | :--- | :--- |
| Materials Fee - Screen Production <br> (includes specified headset for sound design). | $\$ 150$ | $\$ 150$ |

## Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

### 4.4.3 Additional Requirements

## Information Technology Recommendations

- Sandisk Extreme Pro 64GB SDHC Memory Card with a U1 rating or better.
- Hard drive or USB with 128GB or higher, with a USB 3 or USB-C connection
- On Campus - APAC has computers onsite with the required software for student access.
- Online Learning - You will need access to a computer and internet that meets the following specifications.


## 5. Related Documents

- APAC Domestic Students Fees Policy and Procedure
- APAC Domestic Students Refund Policy and Procedure
- APAC International Student Fees Policy and Procedure
- APAC International Student Refund Policy and Procedure
- APAC Letter of Offer and Acceptance of Offer and Student Agreement - Domestic
- APAC Records Management Policy and Procedure
- APAC Student Complaints and Appeals Policy and Procedure
- APAC Letter of Offer and Acceptance of Offer and Student Agreement - International
- Higher Education Standards Framework (Threshold Standards) 2021
- Higher Education Support Act (HESA) 2003
- National Code for Providers of Education and Training to Overseas Students 2018


## 6. Definitions

- Census Date: the effective final enrolment date and charges liability date for a course or units, after which a student cannot withdraw without significant academic or financial penalties.
- Credit Transfer is a process that provides students with agreed and consistent credit outcomes for components of a qualification based on identified equivalence in content and learning outcomes between matched qualifications (Australian Qualifications Framework definition).
- Domestic Student: a student who is an Australian citizen (including Australian citizens with dual citizenship), a New Zealand citizen, an Australian permanent resident, or holds an Australian permanent humanitarian visa.
- International Student: is a student who holds an Australian student visa which provides approval to study in an APAC course. It refers to a student who is not an Australian citizen (including Australian citizens with dual citizenship), a New Zealand citizen, a permanent humanitarian visa holder or a holder of a permanent visa other than a permanent humanitarian visa.
- Due Date: The deadline for payment of tuition fees is the census date as shown on the Acceptance of Offer, Student Agreement and Written Agreement.
- EFTSL: values calculated for each unit based on what fraction of a standard full-time load the unit represents.
- Full-time Study Load: Standard full-time study load for a particular course.
- Recognition of Prior Learning (RPL) is a process used to assess an individual's relevant prior learning (including formal, informal, and non-formal learning) to determine the credit that may be granted towards completion of a qualification (adapted from Australian Qualifications Framework definition).


## Version Control and Document Owner

| Policy Category |  | Operational | Approval Date | 7 December 2023 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Document Owner |  | Chief Executive Officer | Approval Authority | The Board of Directors |  |
| Audience |  | Students | Review Date | December 2024 |  |
| Revision History |  |  |  |  |  |
| Version | Author | Change Summary |  | Date Approved | Date Effective |
| 1 | Admin Manager | New document. |  | 31 October 2018 | 1 November 2018 |
| 2 | Admin Manager | Update of start dates. |  | 2 November 2018 | 3 November 2018 |
| 3 | Admin Manager | Update of start dates. |  | 20 November 2018 | 21 November 2018 |
| 4 | Admin Manager | Update of start dates. |  | 11 March 2019 | 12 March 2019 |
| 5 | Admin Manager | Update of start dates. |  | 5 August 2019 | 6 August 2019 |
| 6 | Admin Manager | Update of start dates. |  | 23 September 2019 | 24 September 2019 |
| 7 | Admin Manager | Update of start dates. |  | 24 January 2020 | 25 January 2020 |
| 8 | Admin Manager | Update of start dates. |  | 26 February 2020 | 27 February 2020 |
| 9 | Admin Manager | Update of Application fees/Tuition fees. |  | 12 March 2020 | 13 March 2020 |
| 10 | Admin Manager | Update Tuition fees according to FEE-HELP. |  | 14 April 2020 | 15 April 2020 |
| 11 | Finance and Compliance Officer | Special Admissions Test terminology. |  | 19 January 2021 | 20 January 2021 |
| 12 | Finance and Compliance Officer | 2021 Updated dates. |  | 19 January 2021 | 20 January 2021 |
| 13 | Compliance <br> Manager | Updated dates, delegations, non-tuition fees. |  | 2 July 2021 | 7 September 2021 |
| 14 | Compliance <br> Manager | Added international, added discipline specific fees, materials and additional costs. |  | 15 July 2022 |  |
| 15 | DVE Business <br> Solutions Pty Ltd | Formatting updates and review of material. |  | 9 December 2022 |  |
| 16 | Director of Higher Education | Removed the words and Song from the title of SND204; Removed the words Music Production from the title of SCP102 Sound Design |  |  | 23 March 2023 |
| 17 | DVE Business <br> Solutions Pty Ltd | - Minor administrative changes. <br> - Added text to capture that APAC will not accept tuition fee payments prior to receiving a signed written agreement. |  |  | 6 June 2023 |
| 18 | Admissions and Compliance Manager | - Update to 2023-2024 commencement and census dates <br> - Acceptance deposit change to one year of fees for international students. <br> - Minor administrative changes. |  | 7 December 2023 | 7 December 2023 |
| 18.1 | Admissions and Compliance | - Update of 4.4.3, page 14 - additional IT requirements for Screen Production |  |  | 06 February 2024 |

Revision History
Manager

