

Australian Performing Arts Conservatory Fee Schedule

2022-2023

Document Code: APAC - Fee Schedule

Version: 16.0

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1. Overview

This Fee Schedule outlines tuition fees for higher education at the Australian Performing Arts Conservatory (APAC), and other charges related to studying at APAC.

The process for the payment of fees is outlined in the Domestic Student Fees Policy and Procedure and the International Student Fees Policy and Procedure.

Tuition fees may be refundable in certain circumstances. Eligibility for tuition fee refunds is outlined in the Domestic Student Refund Policy and Procedure and International Student Refund Policy and Procedure.

2. Proposed Commencement Dates 2022/2023

The following trimester commencement dates are proposed for 2022 and 2023. These dates may be subject to change based on student enrolment numbers.

Commencement and Census Dates 2022/2023						
Trimester 1	Trimester 2	Trimester 3				
Commencement Date	Commencement Date	Commencement Date				
24-January-2022	16-May-2022	5-Sept-2022				
Census Date	Census Date	Census Date				
14-February-2022	9-June-2022	26-Sept-2022				
Commencement Date	Commencement Date	Commencement Date				
23-January-2023	15-May-2023	4-Sept-2023				
Census Date	Census Date	Census Date				
13-February-2023	5-June-2023	25-Sept-2023				

3. Census Dates

Census dates are the last date in a trimester where you can withdraw without being liable for the tuition fees. If you withdraw from your course after census, you will be financially liable for the units you are enrolled in for the trimester.

Census dates are published by 1 April for units with a census date in the second half of the calendar year, and by 1 October for units with a census date in the first half of the following year.

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4. Tuition Fees

4.1 Bachelor Screen and Stage (BSS) Courses

Tuition fees can be defined as fees payable for tuition as officially published or provided by APAC. Tuition fees and other charges are set *each year* and will apply at the time that a *Letter* of Offer and Acceptance of Offer and Student Agreement is issued.

- The Tuition Fees apply to full-time enrolment per year.
- Any changes in fees will be communicated to you prior to any formal offer of enrolment.
- All fees are in AUD dollars and exempt of GST.
- Tuition and non-tuition fees are subject to annual review and any changes implemented at the beginning of an academic year apply to all eligible students for the remainder of their course.
- Fees are invoiced on a trimester basis.

4.1.1 Payment Options

Domestic Students

Upfront Payments

You can pay in full, by trimester or on an instalment plan. APAC offers payment plans to students who can demonstrate financial hardship and who are not eligible for FEE-HELP. Please contact Administration for further details. Conditions apply.

Deferred Payment through FEE-HELP

No payment is required at the time of enrolment or re-enrolment if you access FEE-HELP. Refer to the *Domestic Student Fees Policy and Procedure* for more information

Domestic Students' Tuition Fees

Tuition Fees per Course	Total Amount per Course (indicative)	Amount Per Trimester	Amount Per 10 CP Unit	Amount Per 15 CP Unit
BSS Acting				
Full course – 6 trimesters.	*\$52,800.00	\$8,800.00	\$2,200.00	\$3,300.00
BSS Screen Production				
Full course – 6 trimesters.	*\$52,800.00	\$8,800.00	\$2,200.00	\$3,300.00
BSS Song and Dance				
Full course – 6 trimesters.	*\$52,800.00	\$8,800.00	\$2,200.00	\$3,300.00

^{*} **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

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International Students

Deposit and Trimester Payments

Once payment of the first trimester's tuition fee has been received and all admissions conditions met APAC will issue an Electronic Confirmation of Enrolment (ECoE) for the student visa application. International Students' fees must be paid in full before commencement of each trimester. Refer to the *International Student Fees Policy and Procedure* for more information.

International Students' Tuition Fees

Tuition Fees per Course (AUS \$)	Total Amount per Course (indicative)	Amount Per Trimester	Amount Per 10 CP Unit	Amount Per 15 CP Unit		
BSS Acting						
Full course – 6 trimesters.	*\$70,000.00	\$11,666.00	\$2,917.00	\$4,375.00		
BSS Screen Production						
Full course – 6 trimesters.	*\$70,000.00	\$11,666.00	\$2,917.00	\$4,375.00		
BSS Song and Dance						
Full course – 6 trimesters.	*\$70,000.00	\$11,666.00	\$2,917.00	\$4,375.00		

^{*} Tuition fees are reviewed annually, and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

Late Payment of Fees

Penalties for non-payment of fees are outlined in the *Domestic Student Fees Policy and Procedure* and the *International Student Fees Policy and Procedure*.

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Registered as an Australian Institute of Higher Education PRV14046 CRICOS Provider Number 03897G

Administrative and Miscellaneous Fees

Administrative and miscellaneous fees and charges are non-refundable. These are charged separately to tuition fees.

Fee	Domestic	International
Admin charge (re-issue documents, timetables, provide photocopies, reset passwords, replacement student ID). Excludes first re-issue which will be free of charge.	\$15	\$15

Payment of Miscellaneous Fees

Miscellaneous Fees are due for payment on request of the relevant item. Please contact Administration to discuss payment options and finalise your payment.

4.2 Bachelor Screen and Stage (Acting)

4.2.1 Tuition

CRICOS CODE: 105175D

COURSE CODE: CRS1400591

COURSE ID: BSSACT

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending

on available schedule)

FEE - HELP Approved Course FEE-HELP | StudyAssist

NB: The tuition fees below are for full-time enrolment per year.

Year 1, 2022							
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee Domestic	**Tuition Fee – Int'l		
Trimester 1	Trimester 1: 24 Jan – 29 Apr 2022 Census Date 14 Feb 2022						
XAC101	Research and Communication	10	0.082	\$2,200	\$2,917		
ACT101	Voice Production	10	0.082	\$2,200	\$2,917		
ACT102	Self-Portrayal Skills	10	0.082	\$2,200	\$2,917		
ACT103	Practical Script Analysis	10	0.082	\$2,200	\$2,917		

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Year 1, 202	Year 1, 2022						
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee Domestic	**Tuition Fee – Int'l		
Trimester 2	Trimester 2: 16 May – 19 Aug 2022 Census Date 9 Jun 2022						
ACT104	Introduction to Screen Acting	10	0.082	\$2,200	\$2,917		
ACT105	Speech in Performance	10	0.082	\$2,200	\$2,917		
ACT106	Physical Character Development	10	0.082	\$2,200	\$2,917		
ACT201	Perform Improvisation Skills	10	0.082	\$2,200	\$2,917		
Trimester 3	: 5 Sep – 9 Dec 2022 Census Date	26 Sep 202	22				
ACT107	Character Personality Profiling	10	0.082	\$2,200	\$2,917		
ACT202	Physical Storytelling	10	0.082	\$2,200	\$2,917		
ACT205	Stage Combat: Choreography & Safety	10	0.082	\$2,200	\$2,917		
ACT301	Advanced Emotional and Psychological Content	10	0.082	\$2,200	\$2,917		
YEAR 2, 20	223 (indicative)						
Trimester 4	: 23 Jan – 28 Apr 2023 Census Dat	e 13 Feb 2	023				
XAC302	Genre and Adaptation: Influence in Entertainment	10	0.082	\$2,200	\$2,917		
ACT204	Integrate Performance Skills	10	0.082	\$2,200	\$2,917		
ACT206	Rehearse and Perform a Contemporary Role (Stage)	10	0.082	\$2,200	\$2,917		
ACT207	Rehearse and Perform a Contemporary Role (Screen)	10	0.082	\$2,200	\$2,917		

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Year 1, 2022					
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee Domestic	**Tuition Fee – Int'l
Trimester 5	: 15 May – 18 Aug 2023 Census Da	ate 5 Jun 2	023		
ACT203	Audition for Screen and Stage	10	0.082	\$2,200	\$2,917
XAC301	Performing Arts History and Koinonia Philosophy	15	0.124	\$3,300	\$4,375
ACT303	Advanced Practice and Maintenance	15	0.124	\$3,300	\$4,375
Trimester 6	: 4 Sep – 8 Dec 2023 Census Date	25 Sep 202	23		
ACT302	Dialect Analysis and Application	15	0.124	\$3,300	\$4,375
XAC201	Career Planning and Arts Law	15	0.124	\$3,300	\$4,375
ACT304	Rehearse and Perform a Period Role	10	0.082	\$2,200	\$2,917

^{*} EFTSL – Effective Full-Time Study Load: indicates the relative load of a unit against the standard full-time load for an academic year.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

4.2.2 Materials Fee

Materials Fee	Domestic	International
Materials Fee – (includes headshots)	\$270	\$270
Materials Fee (optional) – collated footage (for Showreel)	\$200	\$200

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^{**} Tuition fees are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

Headshots includes:

• Up to 1 hour of shoot time

2-3 Looks

Backdrop setup

• 4 Retouched images

Showreel is a short videotape containing examples of an actor's or director's work for showing to potential employers.

Payment of Materials Fee

Material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

4.2.3 Additional Requirements

Clothing

Acting students are required to comply with the following dress code every day; students need to make sure they have at least a couple of sets of blacks to get themselves through the week.

 Wear neutral black form-fitting rehearsal garments (including leotards; T-shirts; sweatpants, tights) without logos, designs and/or advertising (jeans not acceptable).

• Bare feet (black socks for cold weather).

Information Technology Recommendations

• Online Learning – you will need access to a computer and internet.

• On Campus – APAC has computers onsite for student access.

4.3 Bachelor Screen and Stage (Song and Dance)

4.3.1 Tuition

CRISCOS CODE: 105176C

COURSE CODE: - CRS1400592

COURSE ID: BSSSND

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending

on available schedule)

FEE - HELP Approved Course FEE-HELP | StudyAssist

NB: The tuition fees below are for full-time enrolment per year.

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Year 1, 2022					
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – Domestic	**Tuition Fee – Int'l
Trimester 1 2	4 Jan – 29 Apr 2022 Census Date	14 Feb 20	22		
XAC101	Research and Communication	10	0.082	\$2,200	\$2,917
SND101	Singing Through Movement	10	0.082	\$2,200	\$2,917
SND201	Jazz Dance	10	0.082	\$2,200	\$2,917
ACT102	Self-Portrayal Skills	10	0.082	\$2,200	\$2,917
Trimester 2 1	6 May – 19 Aug 2022 Census Date	e 9 Jun 20	22		
SND102	Live Singing / Rap	10	0.082	\$2,200	\$2,917
SND103	Song Performance – Contemporary Dance	10	0.082	\$2,200	\$2,917
SCP102	Sound Design	10	0.082	\$2,200	\$2,917
SND203	Advanced Practice and Maintenance 1	10	0.082	\$2,200	\$2,917
Trimester 3 5	Sep – 9 Dec 2022 Census Date 26	Sep 2022			
SND104	Song Writing and Performance	10	0.082	\$2,200	\$2,917
SND204	Нір Нор	10	0.082	\$2,200	\$2,917
SND205	Advanced Practice and Maintenance 2	10	0.082	\$2,200	\$2,917
ACT205	Stage Combat: Choreography and Safety	10	0.082	\$2,200	\$2,917

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YEAR 2, 2023 (indicative)							
Trimester 4 23	Trimester 4 23 Jan – 28 Apr 2023 Census Date 13 Feb 2023						
XAC302	Genre and Adaptation: Influence in Entertainment	10	0.082	\$2,200	\$2,917		
SND202	Studio Singing / Rap	10	0.082	\$2,200	\$2,917		
SND206	Advanced Practice and Maintenance 3	10	0.082	\$2,200	\$2,917		
SND208	Commercial Jazz and Song	10	0.082	\$2,200	\$2,917		
Trimester 5 15	May – 18 Aug 2023 Census Dat	e 5 Jun 202	23				
SND207	Audition for Commercial Entertainment	10	0.082	\$2,200	\$2,917		
XAC301	Performing Arts History and Koinonia Philosophy	15	0.124	\$3,300	\$4,375		
SND301	Applied Song and Dance Performance	15	0.124	\$3,300	\$4,375		
Trimester 6 4 5	Sep – 8 Dec 2023 Census Date 2	5 Sep 2023					
SND302	Media Strategies	15	0.124	\$3,300	\$4,375		
XAC201	Career Planning and Arts Law	15	0.124	\$3,300	\$4,375		
SND303	Applied Song & Dance Performance 2	10	0.082	\$2,200	\$2,917		

^{*} EFTSL – Effective Full-Time Study Load: indicates the relative load of a unit against the standard full-time load for an academic year.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

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^{**} Tuition fees are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

4.3.2 Materials Fee

Materials Fee	Domestic	International
Materials Fee - Song & Dance (includes specified headset microphone)	\$350	\$350

Headset: SHURE58 Dynamic Mic, Behringer XM8500 or equivalent (Health and Safety for frequent class work)

Payment of Materials Fee

Material Fees are due for payment on enrolment. Please contact Administration to discuss payment options and finalise your payment.

4.3.3 Additional Requirements

Clothing

Students are required to comply with the following dress code on campus

- Jazz shoes (basic) black
- Chorus Heels (standard height) black
- Sneakers (not running kind) white
- Knee Pads (for Contemporary Dance)
- Fitted Dance/Sports clothing for training Black (Jazz, Comm Jazz)
- Loose fitted clothing for training (Contemporary, Street Style)
- Performance clothing including shoes and makeup for song stage exams (up to the student)
- Performance Dance clothing for end of trimester stage exams

Information Technology Recommendations

- Mobile phone for class recordings/progress photos/audio notes + Capture Class
- Over-ear Headphones for hygiene in music production, song writing, studio classes
- On campus APAC has computers onsite for student access.
- Online learning you will need access to a computer and internet that meets the following specifications:

Computer/Laptop that can run:

- Logic and Adobe (Macbook)
- Logic (Music Production) [Tri 2,3,5]
- Adobe Suite (Premiere, Photoshop) [Tri5]
- Final Cut (if unable to access Premiere) [Tri 5]

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4.4 Bachelor Screen and Stage (Screen Production)

4.4.1 Tuition

CRICOS CODE: 105177B

COURSE CODE: CRS1400593

COURSE ID: BSSSCP

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending

on available schedule)

FEE - HELP Approved Course FEE-HELP | StudyAssist

NB: The tuition fees below are for full-time enrolment per year.

Year 1, 2022						
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – Domestic	**Tuitio n Fee – Intn'l	
Trimester 1: 24 Jan – 29 Apr 2022 Census Date 14 Feb 2022						
XAC101	Research and Communication	10	0.082	\$2,200	\$2,917	
SCP103	Cinematography 1	10	0.082	\$2,200	\$2,917	
SCP102	Sound Design	10	0.082	\$2,200	\$2,917	
ACT103	Practical Script Analysis	10	0.082	\$2,200	\$2,917	
Trimester 2: 16 May – 19 Aug 2022 Census Date 9 Jun 2022						
SCP101	Lighting 1	10	0.082	\$2,200	\$2,917	
SCP104	Directing 1	10	0.082	\$2,200	\$2,917	
SCP105	Postproduction Editing 1	10	0.082	\$2,200	\$2,917	
SCP106	Producing – Concept Development	10	0.082	\$2,200	\$2,917	

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Year 1, 2022							
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – Domestic	**Tuitio n Fee – Intn'l		
Trimester 3: 5 Sep – 9 Dec 2022 Census Date 26 Sep 2022							
SCP201	Lighting 2	10	0.082	\$2,200	\$2,917		
SCP202	Plot Summaries & Treatments	10	0.082	\$2,200	\$2,917		
ACT205	Stage Combat: Choreography and Safety	10	0.082	\$2,200	\$2,917		
SCP206	Producing 2 Pre-Production	10	0.082	\$2,200	\$2,917		
YEAR 2, 2023 (ind	icative)						
Trimester 4: 23 Ja	n – 28 Apr 2023 Census Date 13	Feb 2023	3				
XAC302	Genre and Adaptation: Influence in Entertainment	10	0.082	\$2,200	\$2,917		
SCP203	Directing 2	10	0.082	\$2,200	\$2,917		
SCP205	Cinematography 2	10	0.082	\$2,200	\$2,917		
SCP206	Post-Production – Editing 2	10	0.082	\$2,200	\$2,917		
Trimester 5: 15 M	lay – 18 Aug 2023 Census Date 5	Jun 2023	}				
SCP301	Screenwriting	10	0.082				
XAC301	Performing Arts History and Koinonia Philosophy	15	0.124	\$3,300	\$4,375		
SCP302	Producing 3 – Production Management	15	0.124	\$3,300	\$4,375		
Trimester 6: 4 Sep – 8 Dec 2023 Census Date 25 Sep 2023							
SCP332	Film Finance and Distribution	15	0.124	\$3,300	\$4,375		
XAC201	Career Planning and Arts Law	15	0.124	\$3,300	\$4,375		
SCP304	Editing 3	10	0.082	\$2,200	\$2,917		

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- * EFTSL Effective Full-Time Study Load: indicates the relative load of a unit against the standard full-time load for an academic year.
- ** Tuition fees are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

4.4.2 Materials Fee

Materials Fee	Domestic	International
Materials Fee – Screen Production (includes specified headset for sound design).	\$150	\$150

Payment of Materials Fee

Material Fees are due for payment on enrolment. Please contact Administration to discuss payment options and finalise your payment.

4.4.3 Additional Requirements

Information Technology Recommendations

- 64gb sd card (\$209 at JB HiFi)
- Sandisk Extreme Pro 64GB SDHC Memory Card [2021], Speeds of up to 300MB/s read and 260MB/s write, Records cinema-quality 8K, 4K and Full HD video
- On Campus APAC has computers onsite with the required software for student access.
- Online Learning You will need access to a computer and internet that meets the following specifications.

Computer/Laptop that can run:

ADOBE Creative Suite Cloud Version Software - APAC will provide a licensed copy of the software for the duration of their study

Your computers must be able to run Adobe which requires the following specifications:

- Operating system requirements https://helpx.adobe.com/au/download-install/kb/operating-system-guidelines.html
- Computer requirements https://helpx.adobe.com/au/premiere-pro/system-requirements.html

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5. Related Documents

- Domestic Students Fees Policy and Procedure
- Domestic Students Refund Policy and Procedure
- Higher Education Standards Framework (Threshold Standards) 2021
- Higher Education Support Act (HESA) 2003
- International Student Fees Policy and Procedure
- International Student Refund Policy and Procedure
- Letter of Offer and Acceptance of Offer and Student Agreement Domestic
- National Code for Providers of Education and Training to Overseas Students 2018
- Records Management Policy and Procedure
- Student Complaints and Appeals Policy and Procedure
- Written Agreement and Acceptance of Offer and Student Agreement-International

6. Definitions

- **Census Date:** the effective final enrolment date and charges liability date for a course or units, after which a student cannot withdraw without significant academic or financial penalties.
- **Credit Transfer** is a process that provides students with agreed and consistent credit outcomes for components of a qualification based on identified equivalence in content and learning outcomes between matched qualifications (Australian Qualifications Framework definition).
- **Domestic Student:** a student who is an Australian citizen (including Australian citizens with dual citizenship), a New Zealand citizen, an Australian permanent resident, or holds an Australian permanent humanitarian visa.
- International Student: a student who holds an Australian student holds an Australian student visa which provides approval to study in an APAC course.
- **Due Date:** The deadline for payment of tuition fees is the census date as shown on the Acceptance of Offer and Student Agreement and Written Agreement and Acceptance of Offer and Student Agreement.
- **EFTSL**: values calculated for each unit based on what fraction of a standard full-time load the unit represents.
- Full-time Study Load: Standard full-time study load for a particular course.
- Recognition of Prior Learning (RPL) is a process used to assess an individual's relevant prior learning (including formal, informal, and non-formal learning) to determine the credit that may be granted towards completion of a qualification (adapted from Australian Qualifications Framework definition).

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Version Control and Document Owner

Policy Category		Operational	Approval Date	9 December 2022				
Docume	ent Owner	Chief Executive Officer	Approval Authority	y The Board of Directors				
Audiend	ce	Students	Review Date	December 2025				
Revision	Revision History							
Version	Author	Change Summary		Date Approved	Date Effective			
1	Admin Manager	New document.		31 October 2018	1 November 2018			
2	Admin Manager	Update of start dates.		2 November 2018	3 November 2018			
3	Admin Manager	Update of start dates.		20 November 2018	21 November 2018			
4	Admin Manager	Update of start dates.		11 March 2019	12 March 2019			
5	Admin Manager	Update of start dates.		5 August 2019	6 August 2019			
6	Admin Manager	Update of start dates.		23 September 2019	24 September 2019			
7	Admin Manager	Update of start dates.		24 January 2020	25 January 2020			
8	Admin Manager	Update of start dates.		26 February 2020	27 February 2020			
9	Admin Manager	Update of Application fees/Tuition fees.		12 March 2020	13 March 2020			
10	Admin Manager	Update Tuition fees according to FEE-HELP.		14 April 2020	15 April 2020			
11	Finance and Compliance Officer	Special Admissions Test terminolo	ogy.	19 January 2021	20 January 2021			
12	Finance and Compliance Officer	2021 Updated dates.		19 January 2021	20 January 2021			
13	Compliance Manager	Updated dates, delegations, non-tuition fees.		2 July 2021	7 September 2021			
14	Compliance Manager	Added international, added discipline specific fees, materials and additional costs.		15 July 2022				
15	DVE Business Solutions Pty Ltd	Formatting updates and review o	f material.	9 December 2022				
16	Director of Higher Education	Removed the words and Song from the title of SND204; Removed the words Music Production from the title of ICP102 Sound Design			23 March 2023			

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