

Bachelor of Screen and Stage (Acting)

Course Outline

Course Rationale and Content

A Bachelor degree has become the entry level benchmark internationally for the industry which demands higher order skills across: Executive, Production, Creative, and Technical roles. The exponential development of digital technology, in both live and screen contexts, demands a multi-disciplinary approach to integrate the technical and the creative. The Bachelor of Screen and Stage (Acting) is a practice-led multi-disciplinary course for Stage and Screen production and performance, underpinned by broad theoretical knowledge; contextual understanding; highly developed analytical and critical thinking skills, embedded in professional practice. The underlying philosophical approach is based in and informed by the ancient Greek philosophy of “Koinonia” reconciled with 21st century practice.

The shape, detail and progression of the Acting discipline is designed to equip students with not only a detailed suite of technical performance skills, but equally, broader critical thinking, analytical and communication skills, and contextual knowledge. This range of micro and macro knowledge, skills and attributes, will provide graduates with professional level performance skills, and broader contextual analysis to navigate through their professional careers, so as to maximise their opportunities. Graduates from the Acting course will be articulate, skilled, contextually aware, professionally proficient and highly employable across a range of stage and screen acting contexts.

Course Learning Outcomes Acting

Students will be able to:

- Demonstrate an in-depth knowledge of stage and screen theories and performance styles across historical periods and cultures, to inform approaches to contemporary creative practice.
- Critically evaluate and reflect on performance to develop artistry.
- Generate contextually appropriate creative outputs, demonstrating a confluence of high-level academic, technical and practical skills.
- Collaborate and develop relationships across multiple creative disciplines to facilitate professional level performance and production outcomes.
- Develop neoteric storytelling content through investigation, innovation, and interdisciplinary practice.
- Apply communication, public relations, and promotional skills in the marketing of productions.
- Understand and apply professional career strategies and markets to enhance employability.
- Conduct basic research, identifying and utilising relevant, reliable, credible, high-quality sources and information.
- Apply physical, vocal, technical and emotional skills across: preparation/research, rehearsal, and performance components of the full production process.

Duration, Credit Points and Mode of Delivery

Duration	Two years full time – 3 x 14-week Trimesters per year (equivalent to three years full time)
Credit Points	Students must complete 240 credit points comprising: 70 credit points of core units and 170 credit points of major units.
Delivery	Face-to-face in Brisbane

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Course Structure Year 1

Course Code: BSSACT

Trimester	Core/ Major	Unit Code	Acting Units	Credit Points
T1	Core	XAC101	Research and Communication	10
	Major	ACT101	Voice Production	10
	Major	ACT102	Self-Portrayal Skills	10
	Core	ACT103	Script Analysis	10
T2	Major	ACT104	Introduction to Screen Acting	10
	Major	ACT105	Speech in Performance	10
	Major	ACT106	Physical Character Development	10
	Major	ACT107	Character Personality Profiling	10
T3	Major	ACT201	Improvisation	10
	Major	ACT202	Physical Storytelling	10
	Major	ACT203	Audition for Screen and Stage	10
	Major	ACT204	Integrate Performance	10

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Course Structure Year 2

Course Code: BSSACT

Trimester	Core/ Major	Unit Code	Acting Units	Credit Points
T1	Core	XAC201	Career Planning and Arts Law	10
	Major	ACT205	Physical Combat	10
	Major	ACT206	Rehearse and Perform a Contemporary Role (Stage)	10
	Major	ACT207	Rehearse and Perform a Contemporary Role (Screen)	10
T2	Major	ACT301	Advanced Emotional Content	10
	Core	XAC301	Performing Arts History and Koinonia	15
	Major	ACT302	Dialect Analysis and Performance	15
T3	Major	ACT303	Advanced Practice and Maintenance	15
	Core	XAC302	Genre and Adaptation	15
	Major	ACT304	Rehearse and Perform a Period Role	10
Total Credit Points				240

Rules of Progression

The Bachelor of Screen and Stage is completed in two years of full-time study in fast track mode (equivalent to three years full time or six years part-time). Each trimester consists of a load of four units, and there are three trimesters per year. Students must successfully complete pre-requisites where indicated in the unit outlines.

Other protocols for the course.

Nil

Entry Requirements

Entry is available to applicants with:

- an Australian Senior Certificate of Education or equivalent; OR
- a Diploma or higher from an Australian higher education institution or an overseas equivalent qualification as assessed by AEI_NOOSR; AND
- satisfactory English language proficiency at an English pass level in an Australian Senior Certificate of Education or equivalent; OR
 - a specified level of achievement in a recognised English language test such as: IELTS (or equivalent) at a score of at least 6.0 (with no individual band score less than 5.5); or TOEFL equivalent; AND
- an Audition or Interview as outlined below

Acting

An interview is mandatory and an audition may be required for students with no prior acting experience. Audition details will be provided to students (Form 14) and assessment will be undertaken by an assessment panel comprising a minimum of two qualified assessors. Students must achieve a score of 16 or above against a 20-point scale in accordance with the following criteria:

- Preparation
- Presence
- Kinesthetic awareness
- Emotional availability
- Voice
- Speech
- Analytical instincts
- Focus
- Cold read

Bridging Options

Applicants who do not meet the entry requirements may undertake bridging courses in English, Foundation Studies or other courses, at another provider prior to enrolling in the course.

Revision History

Approval Authority	Contact Person	Revision Due Date	Revision Date	Approved Date	Version No.	Revision Description
Academic Board	Chair	01/07/19		11/04/2016	1	New document
Academic Board	Chair		9/6/17	9/6/17	1.1	Current