

# Australian Performing Arts Conservatory

## SCHEDULE OF TUITION FEES

NAME OF DEGREE:

**BACHELOR OF SCREEN AND STAGE – SCREEN PRODUCTION**

COURSE CODE: BSSSCP

DELIVERY LOCATION:

L5 102 ADELAIDE ST BRISBANE Q 4000

DELIVERY MODE:

ON-SITE, FULL-TIME, 2 YEARS

TUITION FEES:

\$52,800.00 Consisting of 6 Trimesters of \$8,800.00 each

TOTAL CREDIT POINTS (CP) 240

10 CP \$2,200.00

15 CP \$3,300.00

To be issued with this qualification, Bachelor of Screen and Stage – Screen Production, participants must successfully complete the 22 core units for a credit total of 240 points.

This schedule applies to students whose first census date is 17 Feb 2020.

Please note the order and placement of units are subject to trimester scheduling and student numbers.

### UNIT OF STUDY, COMMENCEMENT AND CENSUS DATES

<b>TRIMESTER 1</b>	28 JAN – 1 MAY 2020 CENSUS DATE 23 MARCH 2020	
LIGHTING 1		10 CP
SOUND DESIGN		10 CP
PRACTICAL SCRIPT ANALYSIS		10 CP
RESEARCH AND COMMUNICATION		10 CP
<b>TRIMESTER 2</b>	18 MAY – 21 AUG 2020 CENSUS DATE 8 JUNE 2020	
CINEMATOGRAPHY 1		10 CP
DIRECTING 1		10 CP
POST-PRODUCTION EDITING 1		10 CP
PRODUCING- CONCEPT DEVELOPMENT		10 CP
<b>TRIMESTER 3</b>	7 SEPT – 11 DEC 2020 CENSUS DATE 28 SEPT 2020	
LIGHTING 2		10 CP
PLOT SUMMARIES AND TREATMENTS		10 CP
DIRECTING 2		10 CP
PRODUCING 2 PRE-PRODUCTION		10 CP
<b>TRIMESTER 4</b>	25 JAN – 30 APRIL 2021 CENSUS DATE 15 FEB 2021	
CAREER PLANNING AND ARTS LAW		10 CP
STAGE COMBAT CHOREOGRAPHY AND SAFETY		10 CP
CINEMATOGRAPHY 2		10 CP
POST-PRODUCTION – EDITING 2		10 CP
<b>TRIMESTER 5</b>	17 MAY – 20 AUG 2021 CENSUS DATE 7 JUNE 2021	
SCREENWRITING		10 CP
PERFORMING ARTS HISTORY AND KOINONIA PHILOSOPHY		15 CP
PRODUCING 3 – PRODUCTION MANAGEMENT		15 CP
<b>TRIMESTER 6</b>	6 SEPT – 10 DEC 2021 CENSUS DATE 27 SEPT 2021	
FILM FINANCE AND DISTRIBUTION		15 CP
GENRE AND ADAPTATION: INFLUENCE IN ENTERTAINMENT		15 CP
EDITING 3		10 CP