

Bachelor of Screen and Stage (Screen Production)

Course Outline

Course Overview

A Bachelor degree has become the entry level benchmark internationally for the industry which demands higher order skills across: Executive, Production, Creative, and Technical roles. The exponential development of digital technology, in both live and screen contexts, demands a multi-disciplinary approach to integrate the technical and the creative. The Bachelor of Stage and Screen (Screen Production) is a practice-led multi-disciplinary course for Stage and Screen production and performance, underpinned by broad theoretical knowledge; contextual understanding; highly developed analytical and critical thinking skills, embedded in professional practice. The underlying philosophical approach is based in and informed by the ancient Greek philosophy of “Koinonia” reconciled with 21st century practice.

The Screen Production discipline combines higher level technical skills in film-making equipment: cameras, lighting, audio etc, and meshes that with aesthetic, artistic, creative and production skills. Students are taught crucial administrative, producing, legal, and professional skills and responsibilities unique to the screen context, and their range of technical skills is enhanced and complemented by business, critical thinking, analytical and communication skills. Graduates from the Screen Production discipline can expect to enter the industry equipped with a full range of technical and aesthetic skills to empower them to begin producing their own screen work in the form of ‘short films’, and be employed as entry-level professional assistants, potentially in technical support roles in the broader screen production industry.

Course Learning Outcomes Screen Production

Students will be able to:

- Demonstrate an in-depth knowledge of stage and screen theories and performance styles across historical periods and cultures, to inform approaches to contemporary creative practice.
- Critically evaluate and reflect on performance to develop artistry.
- Generate contextually appropriate creative outputs, demonstrating a confluence of high-level academic, technical and practical skills.
- Collaborate and develop relationships across multiple creative disciplines to facilitate professional level performance and production outcomes.
- Develop neoteric storytelling content through investigation, innovation, and interdisciplinary practice.
- Apply communication, public relations, and promotional skills in the marketing of productions.
- Understand and apply professional career strategies and markets to enhance employability.
- Conduct basic research, identifying and utilising relevant, reliable, credible, high-quality sources and information.
- Apply creative, aesthetic, technical, collaborative, business and production skills to all aspects of the screen production processes.

Duration, Credit Points and Mode of Delivery

Duration	Two years full time – 3 x 14 week trimesters per year (equivalent to three years full time)
Credit Points	Students must complete 240 credit points comprising: 70 credit points of core units and 170 credit points of major units.
Delivery	Face-to-face in Brisbane

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Course Structure Year 1

Course Code: BSSSCP

Trimester	Core/ Major	Unit Code	Screen Production Units	Credit Points
T1	Core	XAC101	Research and Communication	10
	Major	SCP101	Lighting 1	10
	Major	SCP102	Sound Design	10
	Core	ACT103	Script Analysis	10
T2	Major	SCP103	Cinematography 1	10
	Major	SCP104	Directing 1	10
	Major	SCP105	Editing 1	10
	Major	SCP106	Producing 1-Concept Development and Pitching	10
T3	Major	SCP201	Lighting 2	10
	Major	SCP202	Plot Summaries and Treatments	10
	Major	SCP203	Directing 2	10
	Major	SCP204	Producing 2 Pre-Production	10

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Course Structure Year 2

Course Code: BSSSCP

Trimester	Core/ Major	Unit Code	Screen Production Units	Credit Points
T1	Core	XAC201	Career Planning and Arts Law	10
	Major	ACT205	Physical Combat	10
	Major	SCP205	Cinematography 2	10
	Major	SCP206	Editing 2	10
T2	Major	SCP301	Screenwriting	10
	Core	XAC301	Performing Arts History and Koinonia	15
	Major	SCP302	Producing 3 – Production Management	15
T3	Major	SCP332	Film Finance and Distribution	15
	Core	XAC302	Genre and Adaptation	15
	Major	SCP304	Editing 3	10
Total Credit Points				240

Rules of Progression

The Bachelor of Screen and Stage is completed in two years of full-time study in fast track mode (equivalent to three years full time or six years part-time). Each trimester consists of a load of four units, and there are three trimesters per year. Students must successfully complete pre-requisites where indicated in the unit outlines.

Other protocols for the course.

Nil

Entry Requirements

Entry is available to applicants with:

- an Australian Senior Certificate of Education or equivalent; OR
- a Diploma or higher from an Australian higher education institution or an overseas equivalent qualification as assessed by AEI_NOOSR; AND
- satisfactory English language proficiency at an English pass level in an Australian Senior Certificate of Education or equivalent; OR
 - a specified level of achievement in a recognised English language test such as: IELTS (or equivalent) at a score of at least 6.0 (with no individual band score less than 5.5); or TOEFL equivalent; AND
- an audition or interview as outlined below

Screen Production

An interview may be required. Students may need to demonstrate that they have an aptitude for screen production and are genuine students.

Bridging Options

Applicants who do not meet the entry requirements may undertake bridging courses in English, Foundation Studies or other courses, at another provider prior to enrolling in the course.

Revision History

Approval Authority	Contact Person	Revision Due Date	Revision Date	Approved Date	Version No.	Revision Description
Director of Higher Education	DOHE	31/10/19		31/10/18	1	New document