



# **Australian Performing Arts Conservatory Fee Schedule**

## **2025-2026**

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## 1. Overview

This Fee Schedule outlines tuition fees for higher education at the Australian Performing Arts Conservatory (APAC), and other charges related to studying at APAC.

The process for the payment of fees is outlined in the Domestic Student Fees Policy and Procedure and the International Student Fees Policy and Procedure.

Tuition fees may be refundable in certain circumstances. Eligibility for tuition fee refunds is outlined in the Domestic Student Refund Policy and Procedure and International Student Refund Policy and Procedure.

## 2. Proposed Commencement Dates 2025/2026

The following trimester commencement dates are proposed for 2025 and 2026. These dates may be subject to change based on student enrolment numbers.

| Commencement and Census Dates 2025/2026                                                   |                                                                                   |                                                                                      |
|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| Trimester 1                                                                               | Trimester 2                                                                       | Trimester 3                                                                          |
| <b>Commencement Date</b><br>20-January-2025<br><br><b>Census Date</b><br>10-February-2025 | <b>Commencement Date</b><br>12-May-2025<br><br><b>Census Date</b><br>02-June-2025 | <b>Commencement Date</b><br>01-Sept-2025<br><br><b>Census Date</b><br>22-Sept-2025   |
| <b>Commencement Date</b><br>19-January-2026<br><br><b>Census Date</b><br>9-February-2026  | <b>Commencement Date</b><br>11-May-2026<br><br><b>Census Date</b><br>01-June-2026 | <b>Commencement Date</b><br>31-August-2026<br><br><b>Census Date</b><br>21-Sept-2026 |

## 3. Census Dates

Census dates are the last date in a trimester where you can withdraw without being liable for the tuition fees. If you withdraw from your course after census, you will be financially liable for the units you are enrolled in for the trimester.

Census dates are published by 1 April for units with a census date in the second half of the calendar year, and by 1 October for units with a census date in the first half of the following year.

## 4. Tuition Fees

### 4.1 Bachelor Courses

Tuition fees can be defined as fees payable for tuition as officially published or provided by APAC. Tuition fees and other charges are set *each year* and will apply at the time that a *Letter of Offer and Acceptance of Offer and Student Agreement* is issued.

- The Tuition Fees apply to full-time enrolment per year.
- Any changes in fees will be communicated to you prior to any formal offer of enrolment.
- All fees are in AUD dollars and exempt of GST.
- Tuition and non-tuition fees are subject to annual review and any changes implemented at the beginning of an academic year apply to all eligible students for the remainder of their course.
- Fees are invoiced on a trimester basis.

#### 4.1.1 Payment Options

##### Domestic Students

##### **Upfront Payments**

You can pay in full, by trimester or on an instalment plan. APAC offers payment plans to students who can demonstrate financial hardship and who are not eligible for FEE-HELP. Please contact Administration for further details. Conditions apply.

##### **Deferred Payment through FEE-HELP**

No payment is required at the time of enrolment or re-enrolment if you access FEE-HELP. Refer to the *Domestic Student Fees Policy and Procedure* for more information

##### **Domestic Students' Tuition Fees**

| Tuition Fees per Course                                 | Total Amount per Course (indicative) | Amount Per Trimester | Amount Per 10 CP Unit | Amount Per 15 CP Unit |
|---------------------------------------------------------|--------------------------------------|----------------------|-----------------------|-----------------------|
| <b>Bachelor of Screen and Stage (Acting)</b>            |                                      |                      |                       |                       |
| Full course – 6 trimesters                              | *\$52,800.00                         | \$8,800.00           | \$2,200.00            | \$3,300.00            |
| <b>Bachelor of Screen and Stage (Screen Production)</b> |                                      |                      |                       |                       |
| Full course – 6 trimesters                              | *\$52,800.00                         | \$8,800.00           | \$2,200.00            | \$3,300.00            |
| <b>Bachelor of Musical Theatre</b>                      |                                      |                      |                       |                       |
| Full course – 6 trimesters                              | *\$52,800.00                         | \$8,800.00           | \$2,200.00            | \$3,300.00            |

\* **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

## **International Students**

### **Deposit and Trimester Payments**

Once payment of the required tuition fee has been received and all admissions conditions met APAC will issue an Electronic Confirmation of Enrolment (eCoE) for the student visa application. From the second year of study, international students' fees must be paid in full before commencement of each trimester. Refer to the *International Student Fees Policy and Procedure* for more information.

*\* Please note, APAC will not accept any payment of tuition fees before receiving a signed written agreement (Letter of Offer and Acceptance of Offer and Student Agreement).*

### **International Students' Tuition Fees**

| <b>Tuition Fees per Course<br/>(AUS \$)</b>             | <b>Total Amount<br/>per Course<br/>(indicative)</b> | <b>Amount Per<br/>Trimester</b> | <b>Amount Per<br/>10 CP Unit</b> | <b>Amount Per<br/>15 CP Unit</b> |
|---------------------------------------------------------|-----------------------------------------------------|---------------------------------|----------------------------------|----------------------------------|
| <b>Bachelor of Screen and Stage (Acting)</b>            |                                                     |                                 |                                  |                                  |
| Full course – 6<br>trimesters                           | *\$70,000.00                                        | \$11,666.00                     | \$2,917.00                       | \$4,375.00                       |
| <b>Bachelor of Screen and Stage (Screen Production)</b> |                                                     |                                 |                                  |                                  |
| Full course – 6<br>trimesters                           | *\$70,000.00                                        | \$11,666.00                     | \$2,917.00                       | \$4,375.00                       |
| <b>Bachelor of Musical Theatre</b>                      |                                                     |                                 |                                  |                                  |
| Full course – 6<br>trimesters                           | *\$70,000.00                                        | \$11,666.00                     | \$2,917.00                       | \$4,375.00                       |

\* Tuition fees are reviewed annually, and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

### **Late Payment of Fees**

Penalties for non-payment of fees are outlined in the *Domestic Student Fees Policy and Procedure* and the *International Student Fees Policy and Procedure*.

### Administrative and Miscellaneous Fees

Administrative and miscellaneous fees and charges are non-refundable. These are charged separately to tuition fees and at the discretion of administrative staff.

| Fee                                                                                                                                                            | Domestic | International |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------------|
| Admin charge (charged per re-issued document such as transcripts, testamurs, replacement student ID).<br>Excludes first re-issue which will be free of charge. | \$15     | \$15          |

### Payment of Miscellaneous Fees

Miscellaneous Fees are due for payment on request of the relevant item. Please contact Administration to discuss payment options and finalise your payment.

## 4.2 Bachelor Screen and Stage (Acting)

### 4.2.1 Tuition

**CRICOS CODE:** 105175D

**COURSE CODE:** CRS1400591

**COURSE ID:** BSSACT

**DELIVERY LOCATION:** Lvl 5, 102 Adelaide St Brisbane Q 4000

**DELIVERY MODE:** Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

**FEE – HELP Approved Course** [FEE-HELP](#) | [StudyAssist](#)

*NB: The tuition fees below are for full-time enrolment per year.*

| Year 1              |                                                             |               |        |                        |                       |
|---------------------|-------------------------------------------------------------|---------------|--------|------------------------|-----------------------|
| Unit Code           | Unit Name                                                   | Credit Points | *EFTSL | **Tuition Fee Domestic | **Tuition Fee – Int'l |
| Trimester 1 January |                                                             |               |        |                        |                       |
| XAC101              | Contemporary Art Exploration: Forms, Influences, Engagement | 10            | 0.082  | \$2,200                | \$2,917               |
| ACT101              | Voice Production                                            | 10            | 0.082  | \$2,200                | \$2,917               |
| ACT102              | Self-Portrayal Skills                                       | 10            | 0.082  | \$2,200                | \$2,917               |
| ACT103              | Practical Script Analysis                                   | 10            | 0.082  | \$2,200                | \$2,917               |
| Trimester 2 May     |                                                             |               |        |                        |                       |
| ACT104              | Introduction to Screen Acting                               | 10            | 0.082  | \$2,200                | \$2,917               |
| ACT105              | Speech in Performance                                       | 10            | 0.082  | \$2,200                | \$2,917               |
| ACT106              | Physical Character Development                              | 10            | 0.082  | \$2,200                | \$2,917               |
| ACT201              | Perform Improvisation Skills                                | 10            | 0.082  | \$2,200                | \$2,917               |

| Trimester 3 September |                                                   |    |       |         |         |
|-----------------------|---------------------------------------------------|----|-------|---------|---------|
| ACT107                | Character Personality Profiling                   | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT202                | Physical Storytelling                             | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT205                | Stage Combat: Choreography & Safety               | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT301                | Advanced Emotional and Psychological Content      | 10 | 0.082 | \$2,200 | \$2,917 |
| Year 2                |                                                   |    |       |         |         |
| Trimester 4 January   |                                                   |    |       |         |         |
| XAC302                | Genre and Adaptation: Influence in Entertainment  | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT204                | Integrate Performance Skills                      | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT206                | Rehearse and Perform a Contemporary Role (Stage)  | 15 | 0.124 | \$3,300 | \$4,375 |
| ACT207                | Rehearse and Perform a Contemporary Role (Screen) | 10 | 0.082 | \$2,200 | \$2,917 |

\*Note: the order of these units are subject to change

| Trimester 5: May       |                                    |    |       |         |         |
|------------------------|------------------------------------|----|-------|---------|---------|
| ACT203                 | Audition for Screen and Stage      | 10 | 0.082 | \$2,200 | \$2,917 |
| XAC301                 | History of Storytelling            | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT303                 | Advanced Practice and Maintenance  | 15 | 0.124 | \$3,300 | \$4,375 |
| Trimester 6: September |                                    |    |       |         |         |
| ACT302                 | Dialect Analysis and Application   | 15 | 0.124 | \$3,300 | \$4,375 |
| XAC201                 | Career Planning                    | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT304                 | Rehearse and Perform a Period Role | 15 | 0.124 | \$3,300 | \$4,375 |

\* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

\*\* **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

#### 4.2.2 Materials Fee

| Materials Fee                                              | Domestic | International |
|------------------------------------------------------------|----------|---------------|
| Materials Fee – (includes headshots)                       | \$270    | \$270         |
| Materials Fee (optional) – collated footage (for Showreel) | \$200    | \$200         |

Headshots includes:

- Up to 1 hour of shoot time
- 2-3 Looks
- Backdrop setup
- 4 Retouched images

Showreel is a short videotape containing examples of an actor's or director's work for showing to potential employers.

### **Payment of Materials Fee**

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

### **4.2.3 Additional Requirements**

#### **Clothing**

Acting students are required to comply with the following dress code every day; students need to make sure they have at least a couple of sets of blacks to get themselves through the week.

- Wear neutral black form-fitting rehearsal garments (including leotards; T-shirts; sweatpants, tights) without logos, designs and/or advertising (jeans not acceptable).
- Bare feet (black socks for cold weather).

#### **Information Technology Recommendations**

- Online Learning – you will need access to a computer and internet.
- On Campus – APAC has computers onsite for student access.

## 4.3 Bachelor Screen and Stage (Screen Production)

### 4.3.1 Tuition

**CRICOS CODE:** 105177B

**COURSE CODE:** CRS1400593

**COURSE ID:** BSSSCP

**DELIVERY LOCATION:** Lvl 5, 102 Adelaide St Brisbane Q 4000

**DELIVERY MODE:** Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

**FEE – HELP Approved Course** [FEE-HELP](#) | [StudyAssist](#)

*NB: The tuition fees below are for full-time enrolment per year.*

| Year 1               |                                                             |               |        |                          |                        |
|----------------------|-------------------------------------------------------------|---------------|--------|--------------------------|------------------------|
| Unit Code            | Unit Name                                                   | Credit Points | *EFTSL | **Tuition Fee – Domestic | **Tuition Fee – Intn'l |
| Trimester 1: January |                                                             |               |        |                          |                        |
| XAC101               | Contemporary Art Exploration: Forms, Influences, Engagement | 10            | 0.082  | \$2,200                  | \$2,917                |
| SCP103               | Visual Storytelling                                         | 10            | 0.082  | \$2,200                  | \$2,917                |
| SCP102               | Sonic Storytelling                                          | 10            | 0.082  | \$2,200                  | \$2,917                |
| SCP101               | Lighting                                                    | 10            | 0.082  | \$2,200                  | \$2,917                |
| Trimester 2: May     |                                                             |               |        |                          |                        |
| ACT103               | Practical Script Analysis                                   | 10            | 0.082  | \$2,200                  | \$2,917                |
| SCP104               | Minor Project                                               | 10            | 0.082  | \$2,200                  | \$2,917                |
| SCP105               | Editing 1                                                   | 10            | 0.082  | \$2,200                  | \$2,917                |
| SCP106               | Producing 1:<br>Concept Development                         | 10            | 0.082  | \$2,200                  | \$2,917                |

| Trimester 3: September |                                       |    |       |         |         |
|------------------------|---------------------------------------|----|-------|---------|---------|
| SCP201                 | Genre and Mood                        | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP202                 | Storytelling                          | 10 | 0.082 | \$2,200 | \$2,917 |
| ACT205                 | Stage Combat: Choreography and Safety | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP205                 | Mise-en-Scene                         | 10 | 0.082 | \$2,200 | \$2,917 |

| Year 2                 |                                                  |    |       |         |         |
|------------------------|--------------------------------------------------|----|-------|---------|---------|
| Trimester 4: January   |                                                  |    |       |         |         |
| XAC302                 | Genre and Adaptation: Influence in Entertainment | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP203                 | Major Project                                    | 15 | 0.123 | \$3,300 | \$4,375 |
| SCP204                 | Producing 2: Pre-Production                      | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP206                 | Editing 2                                        | 10 | 0.082 | \$2,200 | \$2,917 |
| Trimester 5: May       |                                                  |    |       |         |         |
| SCP301                 | Screenwriting                                    | 10 | 0.082 | \$2,200 | \$2,917 |
| XAC301                 | History of Storytelling                          | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP302                 | Producing 3: Production Management               | 15 | 0.124 | \$3,300 | \$4,375 |
| Trimester 6: September |                                                  |    |       |         |         |
| SCP303                 | Distribution                                     | 15 | 0.124 | \$3,300 | \$4,375 |
| XAC201                 | Career Planning                                  | 10 | 0.082 | \$2,200 | \$2,917 |
| SCP304                 | Editing 3                                        | 15 | 0.124 | \$3,300 | \$4,375 |

\*Note: the order of these units are subject to change

\* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

\*\* **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

#### 4.3.2 Materials Fee

| Materials Fee                                                                       | Domestic | International |
|-------------------------------------------------------------------------------------|----------|---------------|
| Materials Fee – Screen Production<br>(includes specified headset for sound design). | \$150    | \$150         |

##### Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

#### 4.3.3 Additional Requirements

##### Information Technology Recommendations

- Sandisk Extreme Pro 64GB SDHC Memory Card with a U1 rating or better.
- Hard drive or USB with 128GB or higher, with a USB 3 or USB-C connection
- On Campus – APAC has computers onsite with the required software for student access.
- Online Learning – You will need access to a computer and internet that meets the following specifications

## 4.4 Bachelor of Musical Theatre

### 4.4.1 Tuition

**COURSE CODE:** Pending

**CRICOS CODE:** This course is not yet approved for delivery to international students

**COURSE ID:** BMTH

**DELIVERY LOCATION:** Lvl 5, 102 Adelaide St Brisbane Q 4000

**DELIVERY MODE:** Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

**FEE – HELP Approved Course** [FEE-HELP](#) | [StudyAssist](#)

*NB: The tuition fees below are for full-time enrolment per year.*

| Year 1               |                                                             |               |        |                          |                       |
|----------------------|-------------------------------------------------------------|---------------|--------|--------------------------|-----------------------|
| Unit Code            | Unit Name                                                   | Credit Points | *EFTSL | **Tuition Fee – Domestic | **Tuition Fee – Int'l |
| Trimester 1: January |                                                             |               |        |                          |                       |
| XAC101               | Contemporary Art Exploration: Forms, Influences, Engagement | 10            | 0.082  | \$2,200                  | N/A                   |
| ACT103               | Practical Script Analysis                                   | 10            | 0.082  | \$2,200                  | N/A                   |
| MTH101               | Aural Studies and Musicianship                              | 10            | 0.082  | \$2,200                  | N/A                   |
| MTH102               | Integrated Performance Techniques 1                         | 10            | 0.082  | \$2,200                  | N/A                   |
| Trimester 2: May     |                                                             |               |        |                          |                       |
| ACT101               | Voice Production                                            | 10            | 0.082  | \$2,200                  | N/A                   |
| MTH103               | Musical Theatre Dance 1                                     | 10            | 0.082  | \$2,200                  | N/A                   |
| MTH104               | Musical Theatre Ensemble                                    | 10            | 0.082  | \$2,200                  | N/A                   |
| MTH105               | Integrated Performance Techniques 2                         | 10            | 0.082  | \$2,200                  | N/A                   |

|                               |                                                  |    |       |         |     |
|-------------------------------|--------------------------------------------------|----|-------|---------|-----|
| <b>Trimester 3: September</b> |                                                  |    |       |         |     |
| ACT102                        | Self-Portrayal Skills                            | 10 | 0.082 | \$2,200 | N/A |
| MTH201                        | Lead, Direct, Present                            | 10 | 0.082 | \$2,200 | N/A |
| MTH202                        | Musical Theatre Analysis and Arrangement         | 10 | 0.082 | \$2,200 | N/A |
| MTH203                        | Musical Theatre Dance 2                          | 10 | 0.082 | \$2,200 | N/A |
| <b>Trimester 4: January</b>   |                                                  |    |       |         |     |
| XAC201                        | Career Planning                                  | 10 | 0.082 | \$2,200 | N/A |
| ACT203                        | Audition for Screen and Stage                    | 10 | 0.082 | \$2,200 | N/A |
| MTH204                        | Choreographing Musical Theatre                   | 10 | 0.082 | \$2,200 | N/A |
| MTH205                        | Musical Theatre Composition                      | 10 | 0.082 | \$2,200 | N/A |
| <b>Trimester 5: February</b>  |                                                  |    |       |         |     |
| XAC301                        | History of Storytelling                          | 15 | 0.124 | \$3,300 | N/A |
| MTH301                        | Musical Theatre Project 1                        | 15 | 0.124 | \$3,300 | N/A |
| MTH302                        | The Business of Musical Theatre                  | 10 | 0.082 | \$2,200 | N/A |
| <b>Trimester 6: September</b> |                                                  |    |       |         |     |
| XAC302                        | Genre and Adaptation: Influence in Entertainment | 10 | 0.082 | \$2,200 | N/A |
| MTH303                        | Multi-platform Productions                       | 15 | 0.124 | \$3,300 | N/A |
| MTH304                        | Musical Theatre Project 2: Showcase              | 15 | 0.124 | \$3,300 | N/A |

\*Note: the order of these units are subject to change

\* **EFTSL – Effective Full-Time Study Load**: indicates the relative load of a unit against the standard full-time load for an academic year.

\*\* **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

#### 4.4.2 Materials Fee

| Materials Fee                                                                                             | Domestic | International |
|-----------------------------------------------------------------------------------------------------------|----------|---------------|
| Materials Fee - Musical Theatre (includes personal issued specified headset & microphone for performance) | \$450    | N/A           |

#### Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

#### 4.4.3 Additional Requirements

##### Clothing

Students are required to wear fitted, stretchy Dance/Sports clothing for daily training and will need access to Jazz shoes (basic) black, Chorus Heels (standard height) black, Sneakers (not running kind) white and Knee Pads

Students will also need to provide underwear, makeup and specific items of clothing for exams and performances.

##### Information Technology Recommendations

- Mobile phone – for class recordings/progress photos/audio notes + Capture Class
- Over-ear Headphones – for hygiene in music production, song writing, studio classes
- On campus - APAC has computers onsite for student access.
- Online learning – you will need access to a computer and internet.

## 5. Related Documents

- APAC Domestic Students Fees Policy and Procedure

- APAC Domestic Students Refund Policy and Procedure
- APAC International Student Fees Policy and Procedure
- APAC International Student Refund Policy and Procedure
- APAC Letter of Offer and Acceptance of Offer and Student Agreement – Domestic
- APAC Records Management Policy and Procedure
- APAC Student Complaints and Appeals Policy and Procedure
- APAC Letter of Offer and Acceptance of Offer and Student Agreement - International
- Higher Education Standards Framework (Threshold Standards) 2021
- Higher Education Support Act (HESA) 2003
- National Code for Providers of Education and Training to Overseas Students 2018

## 6. Definitions

- **Census Date:** the effective final enrolment date and charges liability date for a course or units, after which a student cannot withdraw without significant academic or financial penalties.
- **Credit Transfer** is a process that provides students with agreed and consistent credit outcomes for components of a qualification based on identified equivalence in content and learning outcomes between matched qualifications (Australian Qualifications Framework definition).
- **Domestic Student:** a student who is an Australian citizen (including Australian citizens with dual citizenship), a New Zealand citizen, an Australian permanent resident, or holds an Australian permanent humanitarian visa.
- **International Student:** is a student who holds an Australian student visa which provides approval to study in an APAC course. It refers to a student who is not an Australian citizen (including Australian citizens with dual citizenship), a New Zealand citizen, a permanent humanitarian visa holder or a holder of a permanent visa other than a permanent humanitarian visa.
- **Due Date:** The deadline for payment of tuition fees is the census date as shown on the *Acceptance of Offer, Student Agreement and Written Agreement*.
- **EFTSL:** values calculated for each unit based on what fraction of a standard full-time load the unit represents.
- **Full-time Study Load:** Standard full-time study load for a particular course.
- **Recognition of Prior Learning (RPL)** is a process used to assess an individual's relevant prior learning (including formal, informal, and non-formal learning) to determine the credit that may be granted towards completion of a qualification (adapted from Australian Qualifications Framework definition).

## Version Control and Document Owner

|                  |                                   |                                                                                                                                                                                                                           |                    |                        |                   |
|------------------|-----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------------------------|-------------------|
| Policy Category  |                                   | Operational                                                                                                                                                                                                               | Approval Date      | September 2025         |                   |
| Document Owner   |                                   | Chief Executive Officer                                                                                                                                                                                                   | Approval Authority | The Board of Directors |                   |
| Audience         |                                   | Students                                                                                                                                                                                                                  | Review Date        | September 2026         |                   |
| Revision History |                                   |                                                                                                                                                                                                                           |                    |                        |                   |
| Version          | Author                            | Change Summary                                                                                                                                                                                                            |                    | Date Approved          | Date Effective    |
| 1                | Admin Manager                     | New document.                                                                                                                                                                                                             |                    | 31 October 2018        | 1 November 2018   |
| 2                | Admin Manager                     | Update of start dates.                                                                                                                                                                                                    |                    | 2 November 2018        | 3 November 2018   |
| 3                | Admin Manager                     | Update of start dates.                                                                                                                                                                                                    |                    | 20 November 2018       | 21 November 2018  |
| 4                | Admin Manager                     | Update of start dates.                                                                                                                                                                                                    |                    | 11 March 2019          | 12 March 2019     |
| 5                | Admin Manager                     | Update of start dates.                                                                                                                                                                                                    |                    | 5 August 2019          | 6 August 2019     |
| 6                | Admin Manager                     | Update of start dates.                                                                                                                                                                                                    |                    | 23 September 2019      | 24 September 2019 |
| 7                | Admin Manager                     | Update of start dates.                                                                                                                                                                                                    |                    | 24 January 2020        | 25 January 2020   |
| 8                | Admin Manager                     | Update of start dates.                                                                                                                                                                                                    |                    | 26 February 2020       | 27 February 2020  |
| 9                | Admin Manager                     | Update of Application fees/Tuition fees.                                                                                                                                                                                  |                    | 12 March 2020          | 13 March 2020     |
| 10               | Admin Manager                     | Update Tuition fees according to FEE-HELP.                                                                                                                                                                                |                    | 14 April 2020          | 15 April 2020     |
| 11               | Finance and Compliance Officer    | Special Admissions Test terminology.                                                                                                                                                                                      |                    | 19 January 2021        | 20 January 2021   |
| 12               | Finance and Compliance Officer    | 2021 Updated dates.                                                                                                                                                                                                       |                    | 19 January 2021        | 20 January 2021   |
| 13               | Compliance Manager                | Updated dates, delegations, non-tuition fees.                                                                                                                                                                             |                    | 2 July 2021            | 7 September 2021  |
| 14               | Compliance Manager                | Added international, added discipline specific fees, materials and additional costs.                                                                                                                                      |                    | 15 July 2022           |                   |
| 15               | DVE Business Solutions Pty Ltd    | Formatting updates and review of material.                                                                                                                                                                                |                    | 9 December 2022        |                   |
| 16               | Director of Higher Education      | Removed the words and Song from the title of SND204;<br>Removed the words Music Production from the title of SCP102 Sound Design                                                                                          |                    |                        | 23 March 2023     |
| 17               | DVE Business Solutions Pty Ltd    | <ul style="list-style-type: none"><li>Minor administrative changes.</li><li>Added text to capture that APAC will not accept tuition fee payments prior to receiving a signed written agreement.</li></ul>                 |                    |                        | 6 June 2023       |
| 18               | Admissions and Compliance Manager | <ul style="list-style-type: none"><li>Update to 2023-2024 commencement and census dates</li><li>Acceptance deposit change to one year of fees for international students.</li><li>Minor administrative changes.</li></ul> |                    | 7 December 2023        | 7 December 2023   |
| 18.1             | Admissions and Compliance Manager | <ul style="list-style-type: none"><li>Update of 4.4.3, page 14 – additional IT requirements for Screen Production</li></ul>                                                                                               |                    |                        | 06 February 2024  |

| Revision History |      |                                                                                                                                                                                                                                                                                                                                                                |                   |                   |
|------------------|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------|
| 18.2             | APAC | Change of unit title for XAC101 from Research and Communication to Contemporary Art Exploration: Forms, Influences, Engagement                                                                                                                                                                                                                                 |                   | 27 March 2024     |
| 18.3             | APAC | As approved by the Academic Board on 13 February and 26 August respectively, SCP203 has a name change from Directing 2 to Major Project and a credit point increase from 10 to 15, ACT304 Rehearse and Perform a Period Role has a credit point increase from 10 to 15, and XAC201 Career Planning and Arts Law has had a credit point decrease from 15 to 10. |                   | 02 September 2024 |
| 18.4             | APAC | Change from 2023-2024 to 2025-2026 dates. Academic calendar approved by Academic Board. Change to order of courses displayed in document.                                                                                                                                                                                                                      |                   | 07 January 2025   |
| 18.5             | APAC | Changes to unit titles as approved by the Academic Board.                                                                                                                                                                                                                                                                                                      |                   | 10 April 2025     |
| 18.6             | APAC | Academic Board has approved the reallocation of 5 credit points from XAC301 to one Acting unit and one Screen Production unit. The changes will be implemented in Trimester 2 2025 and are as follows -<br><br>XAC301: 10 credit point unit (was 15 CP)<br>ACT206: 15 credit point unit (was 10 CP)<br>SCP304 Editing 3: 15 credit points (was 10 CP)          |                   | 12 May 2025       |
| 18.7             | APAC | Change to unit order in Screen Production.<br>Change of title - XAC201 to Career Planning                                                                                                                                                                                                                                                                      |                   | 24 July 2025      |
| 19               | APAC | Replacement of Bachelor of Screen and Stage (Song and Dance) with Bachelor of Musical Theatre                                                                                                                                                                                                                                                                  | 10 September 2025 | 10 September 2025 |