



Australian Performing Arts Conservatory Fee Schedule

2026-2027

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1. Overview

This Fee Schedule outlines tuition fees for higher education at the Australian Performing Arts Conservatory (APAC), and other charges related to studying at APAC.

The process for the payment of fees is outlined in the Domestic Student Fees Policy and Procedure and the International Student Fees Policy and Procedure.

Tuition fees may be refundable in certain circumstances. Eligibility for tuition fee refunds is outlined in the Domestic Student Refund Policy and Procedure and International Student Refund Policy and Procedure.

2. Proposed Commencement Dates 2026/2027

The following study period commencement dates are proposed for 2026 and 2027. These dates may be subject to change based on student enrolment numbers.

2.1 Undergraduate Degrees

Commencement and Census Dates			
2026			
	Trimester 1	Trimester 2	Trimester 3
Commencement	19 January	11 May	31 August
Census	9 February	01 June	21 September
2027			
	Trimester 1	Trimester 2	Trimester 3
Commencement	18 January	10 May	6 September
Census	8 February	31 May	27 September

2.2 Postgraduate Degrees

Commencement and Census Dates		
2026		
	Semester 1	Semester 2
Commencement	23 March	20 July
Census	13 April	10 August
2027		
	Semester 1	Semester 2
Commencement	22 February	19 July
Census	15 March	9 August

3. Census Dates

Census dates are the last date in a study period where you can withdraw without being liable for the tuition fees. If you withdraw from your course after census, you will be financially liable for the units you are enrolled in for the study period.

Census dates are published by 1 April for units with a census date in the second half of the calendar year, and by 1 October for units with a census date in the first half of the following year.

4. Tuition Fees

4.1 Undergraduate and Postgraduate Courses

Tuition fees can be defined as fees payable for tuition as officially published or provided by APAC. Tuition fees and other charges are set *each year* and will apply at the time that a *Letter of Offer and Acceptance of Offer and Student Agreement* is issued.

- The Tuition Fees apply to full-time enrolment per year.
- Any changes in fees will be communicated to you prior to any formal offer of enrolment.
- All fees are in AUD dollars and exempt of GST.
- Tuition and non-tuition fees are subject to annual review and any changes implemented at the beginning of an academic year apply to all eligible students for the remainder of their course.

- Fees are invoiced on a trimester basis for undergraduate degrees, and semester basis for postgraduate degrees.

4.1.1 Payment Options

Domestic Students

Upfront Payments

You can pay in full, by trimester for undergraduate courses or semester for postgraduate courses. APAC offers payment plans to students who can demonstrate financial hardship and who are not eligible for FEE-HELP. Please contact Student Services for further details. Conditions apply.

Deferred Payment through FEE-HELP

No payment is required at the time of enrolment or re-enrolment if you access FEE-HELP. Refer to the *Domestic Student Fees Policy and Procedure* for more information

Domestic Students' Tuition Fees

Undergraduate Courses

Tuition Fees per Course	Total Amount per Course (indicative)	Amount Per Trimester	Amount Per 10 CP Unit	Amount Per 15 CP Unit
Bachelor of Screen and Stage (Acting)				
Full course – 6 trimesters	*\$52,800.00	\$8,800.00	\$2,200.00	\$3,300.00
BSS Screen Production				
Full course – 6 trimesters	*\$52,800.00	\$8,800.00	\$2,200.00	\$3,300.00
Bachelor of Musical Theatre				
Full course – 6 trimesters	*\$52,800.00	\$8,800.00	\$2,200.00	\$3,300.00

Postgraduate Courses

Tuition Fees per Course	Total Amount per Course (indicative)	Amount Per Semester	Amount Per 10 CP Unit	Amount Per 20 CP Unit	Amount Per 30 CP Unit
Graduate Certificate in Creative Business Management					
Full course – 1 semester	*\$10,000.00	\$10,000.00	\$2,500.00	N/A	N/A
Graduate Diploma in Creative Business Management					
Full course – 2 semesters	*\$20,000.00	\$10,000.00	\$2,500.00	N/A	N/A
Master of Creative Business Management					
Full course – 4 semesters	*\$40,000.00	\$10,000.00	\$2,500.00	\$5,000.00	\$7,500.00

* **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

International Students

Deposit and Study Period Payments

Once payment of the required tuition fee has been received as per the Offer Letter and all admissions conditions met APAC will issue an Electronic Confirmation of Enrolment (eCoE) for the student visa application. Subsequent tuition fees must be paid in full before commencement of each study period. Refer to the *International Student Fees Policy and Procedure* for more information.

** Please note, APAC will not accept any payment of tuition fees before receiving a signed written agreement (Letter of Offer and Acceptance of Offer and Student Agreement).*

International Students' Tuition Fees

Undergraduate Courses

Tuition Fees per Course (AUS \$)	Total Amount per Course (indicative)	Amount Per Trimester	Amount Per 10 CP Unit	Amount Per 15 CP Unit
Bachelor of Screen and Stage (Acting)				
Full course – 6 trimesters	*\$70,000.00	\$11,666.00	\$2,917.00	\$4,375.00
Bachelor of Screen and Stage (Screen Production)				
Full course – 6 trimesters	*\$70,000.00	\$11,666.00	\$2,917.00	\$4,375.00
Bachelor of Musical Theatre				
Full course – 6 trimesters	*\$70,000.00	\$11,666.00	\$2,917.00	\$4,375.00

Late Payment of Fees

Penalties for non-payment of fees are outlined in the *Domestic Student Fees Policy and Procedure* and the *International Student Fees Policy and Procedure*.

Administrative and Miscellaneous Fees

Administrative and miscellaneous fees and charges are non-refundable. These are charged separately to tuition fees and at the discretion of administrative staff.

Fee	Domestic	International
Admin charge (charged per re-issued document such as transcripts, testamurs, replacement student ID). Excludes first re-issue which will be free of charge.	\$15	\$15

Payment of Miscellaneous Fees

Miscellaneous Fees are due for payment on request of the relevant item. Please contact Administration to discuss payment options and finalise your payment.

4.2 Bachelor Screen and Stage (Acting)

4.2.1 Tuition

CRICOS CODE: 105175D

COURSE CODE: CRS1400591

COURSE ID: BSSACT

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year.

Year 1					
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee DOM	**Tuition Fee – INT
Trimester 1 January					
XAC101	Contemporary Art Exploration: Forms, Influences, Engagement	10	0.082	\$2,200	\$2,917
ACT101	Voice Production	10	0.082	\$2,200	\$2,917
ACT102	Self-Portrayal Skills	10	0.082	\$2,200	\$2,917
ACT104	Introduction to Screen Acting	10	0.082	\$2,200	\$2,917
Trimester 2 May					
ACT103	Practical Script Analysis	10	0.082	\$2,200	\$2,917
ACT105	Speech in Performance	10	0.082	\$2,200	\$2,917
ACT106	Physical Character Development	10	0.082	\$2,200	\$2,917
ACT201	Perform Improvisation Skills	10	0.082	\$2,200	\$2,917

Trimester 3 September					
ACT107	Character Personality Profiling	10	0.082	\$2,200	\$2,917
ACT202	Physical Storytelling	10	0.082	\$2,200	\$2,917
ACT205	Stage Combat: Choreography & Safety	10	0.082	\$2,200	\$2,917
ACT301	Advanced Emotional and Psychological Content	10	0.082	\$2,200	\$2,917
Year 2					
Trimester 4 January					
XAC302	Genre and Adaptation: Influence in Entertainment	10	0.082	\$2,200	\$2,917
ACT204	Integrate Performance Skills	10	0.082	\$2,200	\$2,917
ACT206	Rehearse and Perform a Contemporary Role (Stage)	15	0.124	\$3,300	\$4,375
ACT207	Rehearse and Perform a Contemporary Role (Screen)	10	0.082	\$2,200	\$2,917

Trimester 5: May					
ACT203	Audition for Screen and Stage	10	0.082	\$2,200	\$2,917
XAC301	History of Storytelling	10	0.082	\$2,200	\$2,917
ACT303	Advanced Practice and Maintenance	15	0.124	\$3,300	\$4,375
Trimester 6: September					
ACT302	Dialect Analysis and Application	15	0.124	\$3,300	\$4,375
XAC201	Career Planning	10	0.082	\$2,200	\$2,917
ACT304	Rehearse and Perform a Period Role	15	0.124	\$3,300	\$4,375

* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

** **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

4.2.2 Materials Fee

Materials Fee	Domestic	International
Materials Fee – (includes headshots)	\$270	\$270
Materials Fee (optional) – collated footage (for Showreel)	\$200	\$200

Headshots includes:

- Up to 1 hour of shoot time
- 2-3 Looks
- Backdrop setup
- 4 Retouched images

Showreel is a short videotape containing examples of an actor's or director's work for showing to potential employers.

Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

4.2.3 Additional Requirements

Clothing

Acting students are required to comply with the following dress code every day; students need to make sure they have at least a couple of sets of blacks to get themselves through the week.

- Wear neutral black form-fitting rehearsal garments (including leotards; T-shirts; sweatpants, tights) without logos, designs and/or advertising (jeans not acceptable).
- Bare feet (black socks for cold weather).

Information Technology Recommendations

- Online Learning – you will need access to a computer and internet.
- On Campus – APAC has computers onsite for student access.

4.3 Bachelor Screen and Stage (Screen Production)

4.3.1 Tuition

CRICOS CODE: 105177B

COURSE CODE: CRS1400593

COURSE ID: BSSSCP

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year.

Year 1					
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM	**Tuition Fee – INT
Trimester 1: January					
XAC101	Contemporary Art Exploration: Forms, Influences, Engagement	10	0.082	\$2,200	\$2,917
SCP103	Visual Storytelling	10	0.082	\$2,200	\$2,917
SCP102	Sonic Storytelling	10	0.082	\$2,200	\$2,917
SCP101	Lighting	10	0.082	\$2,200	\$2,917
Trimester 2: May					
ACT103	Practical Script Analysis	10	0.082	\$2,200	\$2,917
SCP104	Minor Project	10	0.082	\$2,200	\$2,917
SCP105	PEditing 1	10	0.082	\$2,200	\$2,917
SCP106	Producing: Concept Development	10	0.082	\$2,200	\$2,917

Trimester 3: September					
SCP201	Genre and Mood	10	0.082	\$2,200	\$2,917
SCP202	Storytelling	10	0.082	\$2,200	\$2,917
ACT205	Stage Combat: Choreography and Safety	10	0.082	\$2,200	\$2,917
SCP205	Mise-en-Scene	10	0.082	\$2,200	\$2,917

Year 2					
Trimester 4: January					
XAC302	Genre and Adaptation: Influence in Entertainment	10	0.082	\$2,200	\$2,917
SCP301	Screenwriting	10	0.082	\$2,200	\$2,917
SCP204	Producing 2: Pre-Production	10	0.082	\$2,200	\$2,917
SCP206	Editing 2	10	0.082	\$2,200	\$2,917
Trimester 5: May					
SCP203	Major Project	15	0.123	\$3,300	\$4,375
XAC301	History of Storytelling	10	0.082	\$2,200	\$2,917
SCP302	Producing 3: Production Management	15	0.124	\$3,300	\$4,375
Trimester 6: September					
SCP303	Distribution	15	0.124	\$3,300	\$4,375
XAC201	Career Planning	10	0.082	\$2,200	\$2,917
SCP304	Editing 3	15	0.124	\$3,300	\$4,375

* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

**** Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

4.3.2 Materials Fee

Materials Fee	Domestic	International
Materials Fee – Screen Production (includes specified headset for sound design).	\$150	\$150

Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

4.3.3 Additional Requirements

Information Technology Recommendations

- Sandisk Extreme Pro 64GB SDHC Memory Card with a U1 rating or better.
- Hard drive or USB with 128GB or higher, with a USB 3 or USB-C connection
- On Campus – APAC has computers onsite with the required software for student access.
- Online Learning – You will need access to a computer and internet that meets the following specifications

1.1 Bachelor of Musical Theatre

1.1.1 Tuition

CRICOS CODE: 119071H

COURSE CODE: CRS1401773

COURSE ID: BMTH

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year.

Year 1					
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – Domestic	**Tuition Fee – Int'l
Trimester 1: January					
XAC101	Contemporary Art Exploration: Forms, Influences, Engagement	10	0.082	\$2,200	\$2,917
MTH101	Aural Studies and Musicianship	10	0.082	\$2,200	\$2,917
MTH102	Integrated Performance Techniques 1	10	0.082	\$2,200	\$2,917
MTH103	Musical Theatre Dance 1	10	0.082	\$2,200	\$2,917
Trimester 2: May					
ACT101	Voice Production	10	0.082	\$2,200	\$2,917
ACT103	Practical Script Analysis	10	0.082	\$2,200	\$2,917
MTH104	Musical Theatre Ensemble	10	0.082	\$2,200	\$2,917

MTH105	Integrated Performance Techniques 2	10	0.082	\$2,200	\$2,917
Trimester 3: September					
ACT102	Self-Portrayal Skills	10	0.082	\$2,200	\$2,917
MTH201	Lead, Direct, Present	10	0.082	\$2,200	\$2,917
MTH202	Musical Theatre Analysis and Arrangement	10	0.082	\$2,200	\$2,917
MTH203	Musical Theatre Dance 2	10	0.082	\$2,200	\$2,917
Trimester 4: January					
XAC201	Career Planning	10	0.082	\$2,200	\$2,917
ACT203	Audition for Screen and Stage	10	0.082	\$2,200	\$2,917
MTH204	Choreographing Musical Theatre	10	0.082	\$2,200	\$2,917
MTH205	Musical Theatre Composition	10	0.082	\$2,200	\$2,917
Trimester 5: February					
XAC301	History of Storytelling	15	0.124	\$3,300	\$4,375
MTH301	Musical Theatre Project 1	15	0.124	\$3,300	\$4,375
MTH302	The Business of Musical Theatre	10	0.082	\$2,200	\$2,917
Trimester 6: September					
XAC302	Genre and Adaptation: Influence in Entertainment	10	0.082	\$2,200	\$2,917
MTH303	Multi-platform Productions	15	0.124	\$3,300	\$4,375
MTH304	Musical Theatre Project 2: Showcase	15	0.124	\$3,300	\$4,375

*Note: the order of these units are subject to change

* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

** **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

1.1.2 Materials Fee

Materials Fee	Domestic	International
Materials Fee - Musical Theatre (includes personal issued specified headset & microphone for performance)	\$450	\$450

Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

1.1.3 Additional Requirements

Clothing

Students are required to wear fitted, stretchy Dance/Sports clothing for daily training and will need access to Jazz shoes (basic) black, Chorus Heels (standard height) black, Sneakers (not running kind) white and Knee Pads

Students will also need to provide underwear, makeup and specific items of clothing for exams and performances.

Information Technology Recommendations

- Mobile phone – for class recordings/progress photos/audio notes + Capture Class
- Over-ear Headphones – for hygiene in music production, song writing, studio classes
- On campus - APAC has computers onsite for student access.
- Online learning – you will need access to a computer and internet.

4.4 Graduate Certificate in Creative Business Management

4.4.1 Tuition

COURSE CODE: XXXXXXXX

COURSE ID: GCCBM

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 1 Semester or Part-Time 2 Semester's (depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year.

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
CBM401	Introduction to Creativity	10	0.125	\$2,500
CBM402	Creative Futures	10	0.125	\$2,500
CBM403	Creative Technologies	10	0.125	\$2,500
CBM404	Marketing, Events and Entrepreneurship	10	0.125	\$2,500

*** EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

**** Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core units for a total of 40 credit points.

The order and placement of units are subject to semester scheduling and student numbers.

4.4.2 Additional Requirement

Bring your own laptop

4.5 Graduate Diploma in Creative Business Management

4.5.1 Tuition

COURSE CODE: XXXXXXXX

COURSE ID: GDCBM

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Semesters or Part-Time 4 Semester's (depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
Semester 1				
CBM401	Introduction to Creativity	10	0.125	\$2,500
CBM402	Creative Futures	10	0.125	\$2,500
CBM403	Creative Technologies	10	0.125	\$2,500
CBM404	Marketing, Events and Entrepreneurship	10	0.125	\$2,500
Semester 2				
CBM501	Creative Project Design and Management	10	0.125	\$2,500
CBM502	Critical Cultural Perspectives	10	0.125	\$2,500
CBM503	Research and Evaluation	10	0.125	\$2,500
CBM504	Community Arts and Cultural Events	10	0.125	\$2,500

*** EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

**** Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 8 core units for a total of 80 credit points.

The order and placement of units are subject to semester scheduling and student numbers.

4.5.2 Additional Requirement

Bring your own laptop

4.6 Master of Creative Business Management (Leadership)

4.6.1 Tuition

COURSE CODE: XXXXXXXX

COURSE ID: MCBM-L

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 4 Semesters or Part-Time 8 Semester's (depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
Year 1				
Semester 1				
CBM401	Introduction to Creativity	10	0.125	\$2,500
CBM402	Creative Futures	10	0.125	\$2,500
CBM403	Creative Technologies	10	0.125	\$2,500
CBM404	Marketing, Events and Entrepreneurship	10	0.125	\$2,500
Semester 2				
CBM501	Creative Project Design and Management	10	0.125	\$2,500
CBM502	Critical Cultural Perspectives	10	0.125	\$2,500
CBM503	Research and Evaluation	10	0.125	\$2,500
CBM504	Community Arts and Cultural Events	10	0.125	\$2,500

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
Year 2				
Semester 1				
MCL601	Graduate Studio 1	30	0.375	\$7,500
MCL604	Creative Leadership Development	10	0.125	\$2,500
Semester 2				
MCL611	Graduate Studio 2: Major Project Production and Delivery	30	0.375	\$7,500
MCL614	Applied Creative Leadership	10	0.125	\$2,500

* **EFTSL – Effective Full-Time Study Load**: indicates the relative load of a unit against the standard full-time load for an academic year.

** **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 8 core units and 4 specialisation units for a total of 160 credit points.

The order and placement of units are subject to semester scheduling and student numbers.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

4.6.2 Additional Requirement

Bring your own laptop

4.7 Master of Creative Business Management (Events Management)

4.7.1 Tuition

COURSE CODE: XXXXXXXX

COURSE ID: MCBM-EM

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 4 Semesters or Part-Time 8 Semester's (depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
Year 1				
Semester 1				
CBM401	Introduction to Creativity	10	0.125	\$2,500
CBM402	Creative Futures	10	0.125	\$2,500
CBM403	Creative Technologies	10	0.125	\$2,500
CBM404	Marketing, Events and Entrepreneurship	10	0.125	\$2,500
Semester 2				
CBM501	Creative Project Design and Management	10	0.125	\$2,500
CBM502	Critical Cultural Perspectives	10	0.125	\$2,500
CBM503	Research and Evaluation	10	0.125	\$2,500
CBM504	Community Arts and Cultural Events	10	0.125	\$2,500

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
Year 2				
Semester 1				
MEM601	Work Integrated Learning I	20	0.25	\$5,000
MEM603	Legal, Risk and Crisis Management Planning	10	0.125	\$2,500
MCL604	Creative Leadership Development	10	0.125	\$2,500
Semester 2				
MEM611	Work Integrated Learning II	20	0.25	\$5,000
MEM613	Sustainable and Ethical Events	10	0.125	\$2,500
MCL614	Applied Creative Leadership	10	0.125	\$2,500

* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

** **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 8 core units and 6 specialisation units for a total of 160 credit points.

The order and placement of units are subject to semester scheduling and student numbers.

4.7.2 Additional Requirements

- **Work Integrated Learning (WIL)**
As part of enrolment in the Master of Creative Business Management (Events Management), students are required to undertake Work Integrated Learning (WIL) as a component of their academic studies. For information about WIL conditions and requirements, refer to APAC's Work Integrated Learning Policy and Procedure.
- Bring your own laptop

4.8 Master of Creative Business Management (Project Management)

4.8.1 Tuition

COURSE CODE: XXXXXXXX

COURSE ID: MCBM-PM

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 4 Semesters or Part-Time 8 Semester's (depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
Year 1				
Semester 1				
CBM401	Introduction to Creativity	10	0.125	\$2,500
CBM402	Creative Futures	10	0.125	\$2,500
CBM403	Creative Technologies	10	0.125	\$2,500
CBM404	Marketing, Events and Entrepreneurship	10	0.125	\$2,500
Semester 2				
CBM501	Creative Project Design and Management	10	0.125	\$2,500
CBM502	Critical Cultural Perspectives	10	0.125	\$2,500
CBM503	Research and Evaluation	10	0.125	\$2,500
CBM504	Community Arts and Cultural Events	10	0.125	\$2,500

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
Year 2				
Semester 1				
MPM601	Work Integrated Learning I	20	0.25	\$5,000
MPM603	Project Management Quality, Control and Risk	10	0.125	\$2,500
MCL604	Creative Leadership Development	10	0.125	\$2,500
Semester 2				
MPM611	Work Integrated Learning II	20	0.25	\$5,000
MPM613	Contemporary Project Management	10	0.125	\$2,500
MCL614	Applied Creative Leadership	10	0.125	\$2,500

* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

** **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 8 core units and 6 specialisation units for a total of 160 credit points.

The order and placement of units are subject to semester scheduling and student numbers.

4.8.2 Additional Requirements

- **Work Integrated Learning (WIL)**
As part of enrolment in the Master of Creative Business Management (Events Management), students are required to undertake Work Integrated Learning (WIL) as a component of their academic studies. For information about WIL conditions and requirements, refer to APAC's Work Integrated Learning Policy and Procedure.
- Bring your own laptop

4.9 Master of Creative Business Management (Digital Marketing)

4.9.1 Tuition

COURSE CODE: XXXXXXXX

COURSE ID: MCBM-DM

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 4 Semesters or Part-Time 8 Semester's (depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
Year 1				
Semester 1				
CBM401	Introduction to Creativity	10	0.125	\$2,500
CBM402	Creative Futures	10	0.125	\$2,500
CBM403	Creative Technologies	10	0.125	\$2,500
CBM404	Marketing, Events and Entrepreneurship	10	0.125	\$2,500
Semester 2				
CBM501	Creative Project Design and Management	10	0.125	\$2,500
CBM502	Critical Cultural Perspectives	10	0.125	\$2,500
CBM503	Research and Evaluation	10	0.125	\$2,500
CBM504	Community Arts and Cultural Events	10	0.125	\$2,500

Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – DOM
Year 2				
Semester 1				
MDM601	Work Integrated Learning I	20	0.25	\$5,000
MDM603	Integrated Social Media Marketing for Creatives	10	0.125	\$2,500
MCL604	Creative Leadership Development	10	0.125	\$2,500
Semester 2				
MDM611	Work Integrated Learning II	20	0.25	\$5,000
MDM613	Advanced Digital Marketing Techniques for Creatives	10	0.125	\$2,500
MCL614	Applied Creative Leadership	10	0.125	\$2,500

* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

** **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 8 core units and 6 specialisation units for a total of 160 credit points.

The order and placement of units are subject to semester scheduling and student numbers.

4.9.2 Additional Requirements

- **Work Integrated Learning (WIL)**
As part of enrolment in the Master of Creative Business Management (Events Management), students are required to undertake Work Integrated Learning (WIL) as a component of their academic studies. For information about WIL conditions and requirements, refer to APAC's Work Integrated Learning Policy and Procedure.
- Bring your own laptop

5. Related Documents

- APAC Domestic Students Fees Policy and Procedure
- APAC Domestic Students Refund Policy and Procedure
- APAC International Student Fees Policy and Procedure
- APAC International Student Refund Policy and Procedure
- APAC Letter of Offer and Acceptance of Offer and Student Agreement – Domestic
- APAC Records Management Policy and Procedure
- APAC Student Complaints and Appeals Policy and Procedure
- APAC Letter of Offer and Acceptance of Offer and Student Agreement - International
- APAC Work Integrated Learning Policy and Procedure
- Higher Education Standards Framework (Threshold Standards) 2021
- Higher Education Support Act (HESA) 2003
- National Code for Providers of Education and Training to Overseas Students 2018

6. Definitions

- **Census Date:** the effective final enrolment date and charges liability date for a course or units, after which a student cannot withdraw without significant academic or financial penalties.
- **Credit Transfer** is a process that provides students with agreed and consistent credit outcomes for components of a qualification based on identified equivalence in content and learning outcomes between matched qualifications (Australian Qualifications Framework definition).
- **Domestic Student:** a student who is an Australian citizen (including Australian citizens with dual citizenship), a New Zealand citizen, an Australian permanent resident, or holds an Australian permanent humanitarian visa.
- **International Student:** is a student who holds an Australian student visa which provides approval to study in an APAC course. It refers to a student who is not an Australian citizen (including Australian citizens with dual citizenship), a New Zealand citizen, a permanent humanitarian visa holder or a holder of a permanent visa other than a permanent humanitarian visa.
- **Due Date:** The deadline for payment of tuition fees is the census date as shown on the *Acceptance of Offer, Student Agreement and Written Agreement*.
- **EFTSL:** values calculated for each unit based on what fraction of a standard full-time load the unit represents.
- **Full-time Study Load:** Standard full-time study load for a particular course.
- **Recognition of Prior Learning (RPL)** is a process used to assess an individual's relevant prior learning (including formal, informal, and non-formal learning) to determine the credit that may

be granted towards completion of a qualification (adapted from Australian Qualifications Framework definition).

Version Control and Document Owner

Policy Category		Operational	Approval Date	18 November 2025	
Document Owner		Chief Executive Officer	Approval Authority	The Board of Directors	
Audience		Students	Review Date	September 2026	
Revision History					
Version	Author	Change Summary		Date Approved	Date Effective
1	Admin Manager	New document.		31 October 2018	1 November 2018
2	Admin Manager	Update of start dates.		2 November 2018	3 November 2018
3	Admin Manager	Update of start dates.		20 November 2018	21 November 2018
4	Admin Manager	Update of start dates.		11 March 2019	12 March 2019
5	Admin Manager	Update of start dates.		5 August 2019	6 August 2019
6	Admin Manager	Update of start dates.		23 September 2019	24 September 2019
7	Admin Manager	Update of start dates.		24 January 2020	25 January 2020
8	Admin Manager	Update of start dates.		26 February 2020	27 February 2020
9	Admin Manager	Update of Application fees/Tuition fees.		12 March 2020	13 March 2020
10	Admin Manager	Update Tuition fees according to FEE-HELP.		14 April 2020	15 April 2020
11	Finance and Compliance Officer	Special Admissions Test terminology.		19 January 2021	20 January 2021
12	Finance and Compliance Officer	2021 Updated dates.		19 January 2021	20 January 2021
13	Compliance Manager	Updated dates, delegations, non-tuition fees.		2 July 2021	7 September 2021
14	Compliance Manager	Added international, added discipline specific fees, materials and additional costs.		15 July 2022	
15	DVE Business Solutions Pty Ltd	Formatting updates and review of material.		9 December 2022	
16	Director of Higher Education	Removed the words and Song from the title of SND204; Removed the words Music Production from the title of SCP102 Sound Design			23 March 2023
17	DVE Business Solutions Pty Ltd	- Minor administrative changes. - Added text to capture that APAC will not accept tuition fee payments prior to receiving a signed written agreement.			6 June 2023
18	Admissions and Compliance Manager	- Update to 2023-2024 commencement and census dates - Acceptance deposit change to one year of fees for international students. - Minor administrative changes.		7 December 2023	7 December 2023
18.1	Admissions and Compliance Manager	Update of 4.4.3, page 14 – additional IT requirements for Screen Production			06 February 2024

Revision History				
18.2	APAC	Change of unit title for XAC101 from Research and Communication to Contemporary Art Exploration: Forms, Influences, Engagement		27 March 2024
18.3	APAC	As approved by the Academic Board on 13 February and 26 August respectively, SCP203 has a name change from Directing 2 to Major Project and a credit point increase from 10 to 15, ACT304 Rehearse and Perform a Period Role has a credit point increase from 10 to 15, and XAC201 Career Planning and Arts Law has had a credit point decrease from 15 to 10.		02 September 2024
18.4	APAC	Change from 2023-2024 to 2025-2026 dates. Academic calendar approved by Academic Board. Change to order of courses displayed in document.		07 January 2025
18.5	APAC	Changes to unit titles as approved by the Academic Board.		10 April 2025
18.6	APAC	Academic Board has approved the reallocation of 5 credit points from XAC301 to one Acting unit and one Screen Production unit. The changes will be implemented in Trimester 2 2025 and are as follows - XAC301: 10 credit point unit (was 15 CP) ACT206: 15 credit point unit (was 10 CP) SCP304 Editing 3: 15 credit points (was 10 CP)		12 May 2025
18.7	APAC	Change to unit order in Screen Production. Change of title - XAC201 to Career Planning		24 July 2025
19	APAC	Replacement of Bachelor of Screen and Stage (Song and Dance) with Bachelor of Musical Theatre (Domestic only)	10 September 2025	
19.1	APAC	Update to Course Code and CRICOS for Bachelor of Musical Theatre Addition of international fees for Bachelor of Musical Theatre		07 September 2025
20	APAC	Addition of PG suite of courses as a result of TEQSA accreditation. Change of unit timetabling structure: Acting - ACT103 Practical Script Analysis will move from Trimester 1 to Trimester 2 - ACT104 Introduction to Screen Acting needs to move from Trimester 2 to Trimester 1 Screen Production - SCP203 Major Project will move from Trimester 4 to Trimester 5 - SCP301 Screenwriting will move from Trimester 5 to Trimester 4 Musical Theatre - ACT103 Practical Script Analysis will move from Trimester 1 to Trimester 2 - MTH103 Musical Theatre Dance 1 will move from Trimester 2 to Trimester 1	18 November 2025	18 November 2025