



# WELCOME TO APAC

## About us

Our institution has proudly built a 30-year legacy in Brisbane, originally founded to provide training in Stage Combat and later expanding to educate and develop talent in the film and acting industry

During this time, we've consistently produced professional graduates who have flourished in successful careers across theatre, screen production, and media.

## Why choose us?

- **Small Class Sizes:** Get personalized training and mentorship.
- **80% Practical, 20% Theory**
- **IMDb Credit:** Graduate with industry recognition.
- **Professional Facilities:** Train in studios.
- **Industry Connections:** Network with professionals and grow your career.
- **Hands-On Filmmaking:** Create and develop your own films.
- **Film Festival Exposure:** Showcase your work on big platforms.
- **Collaborate with Acting Students**
- **Creative Portfolio:** Build a strong portfolio for future opportunities.



# ACTING

## BACHELOR OF SCREEN & STAGE

CRICOS 105175D | CRS1400591

### WHY ACTING?

Studying a degree in acting provides the skills, experience, and industry connections needed for a successful career in film, theatre, and television.



- Duration: 2 years (6 Trimesters)
- Intakes: January, May and September
- Location: Brisbane
- Fee: \$26,400 AUD per year (FEE-HELP available)
- Fees International: \$35,000 AUD per year

**As an actor, you develop a wide range of soft skills that are highly valuable in both personal and professional life.**

- Confidence – Build self-assurance through performances, preparing you for any stage in life
- Adaptability – Stay flexible in the fast-paced world of acting, solving problems with ease
- Time Management – Balance rehearsals, performances, and deadlines with precision
- Creativity – Think outside the box to bring fresh interpretations to your roles
- Communication – Master both verbal and non-verbal communication to effectively express emotions and ideas
- Teamwork – Work closely with directors, actors, and crew to create powerful performances
- Resilience – Learn to bounce back from rejection, developing mental strength for any challenge
- Public Speaking – Gain the skills to speak confidently in front of an audience, boosting your professional presence

**>>> Scholarships available - To apply visit [apac.edu.au](https://apac.edu.au) <<<**



# ACTING

## BACHELOR OF SCREEN & STAGE

CRICOS 105175D | CRS1400591

Discover the freedom to create your dream as a performing artist.

## What you will study

### Year 1

- Contemporary Art Exploration: Forms, Influences and Engagement
- Voice Production
- Self Portrayal Skill
- Practical Script Analysis
- Introduction to Screen Acting
- Speech in Performance
- Physical Character Development
- Perform Improvisation Skills
- Character Personality Profiling
- Physical Storytelling
- Stage Combat: Choreography and Safety
- Advanced Emotional and Psychological Content

### Year 2

- History of Storytelling
- Integrate Performance Skills
- Rehearse and Perform a Contemporary Role (screen)
- Audition for Screen and Stage
- Genre and Adaptation: Influence in Entertainment
- Advanced Practice and Maintenance
- Dialect Analysis and Application
- Rehearse and Perform a Period Role (Screen)\*

**\*Capstone Project:** Feature in an original APAC film alongside professional film crew and earn an IMDb credit.

### OUTCOMES & CAREER OPTIONS

- Stage and/or Screen Actor
- Independent Performing Artist
- Private Acting Coach
- Theatre Director
- Producer
- Presenter
- Professional Development

## Requirements



- Have completed Australian Year 12 or equivalent
- Have presented a successful audition
- For domestic students, have completed English equivalent to Year 12
- For international students, have an IELTS 6.0 with no band less than 5.5 (or equivalent)

Level 5/102 Adelaide St, Brisbane City QLD 4000 | For enrolments and information, please contact our team:

**SEAN JOHNSON** futurestudents@apac.edu.au or 0428 048 779  
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AUSTRALIAN  
PERFORMING ARTS  
CONSERVATORY

# SCREEN PRODUCTION

## BACHELOR OF SCREEN & STAGE

CRICOS 105177B | CRS1400593

### WHY FILMMAKING?

Filmmaking is more than capturing moments, it's storytelling, creativity, and bringing ideas to life. Whether you aspire to direct, produce, or work behind the scenes, a degree equips you with the skills and connections to succeed.



- Duration: 2 years (6 Trimesters)
- Intakes: January, May and September
- Location: Brisbane
- Fee: \$26,400 AUD per year (FEE-HELP available)
- Fees International: \$35,000 AUD per year

### When you study screen production with APAC you will:

- learn every aspect of pre and post-production
- learn to write scripts, produce and direct
- work collaboratively in crew roles on short films, music videos, television commercials and webserie
- develop key skills needed to turn your creative vision into reality
- develop the skills needed to write and pitch an idea and to promote yourself
- develop the skills needed to manage the business side of film creation including budgeting, distribution and marketing
- learn from those who work in the industry

Hands on subjects such as cinematography, lighting and green screen techniques, sound recording and editing (Adobe Creative Suite) will give you the ability to follow your strengths.

You will also study with peers who are starting their creative journey not only in screen production but also in singing, dancing and acting allowing you to form a network of like-minded creative individuals who will stay with you throughout your career!

**>>> Scholarships available - To apply visit [apac.edu.au](http://apac.edu.au) <<<**

Australian Performing Arts Conservatory

(FEE-HELP AVAILABLE) CRICOS Provider Number 03897G | TEQSA Provider Code PRV14046 Disclaimer: Information is correct at the time of publishing (April 2025). Information is subject to change without notice and students should contact the APAC for the latest information.



# FILM

## BACHELOR OF SCREEN & STAGE (SCREEN PRODUCTION)

CRICOS 105177B | CRS1400593

From the spark of an idea, through to marketing the end product – you are only limited by your imagination



## What you will study

### Year 1

- Contemporary Art Exploration: Forms, Influences, Engagement
- Visual Storytelling
- Sonic Storytelling
- Practical Script Analysis
- Lighting 1
- Minor Project
- Postproduction Editing 1
- Producing - Concept Development
- Genre and Mood
- Storytelling
- Stage Combat: Choreography and Safety
- Producing 2 Pre-Production

### Year 2

- Genre and Adaptation: Influence in Entertainment
- Major Project
- Mise-en-Scene
- Post-Production – Editing 2
- Screenwriting
- History of Storytelling
- Producing 3 – Production Management
- Distribution
- Career Planning
- Editing 3

### OUTCOMES & CAREER OPTIONS

- Lighting Designer
- Sound Recordist
- Director of Photography
- Camera Operator
- Gaffer
- Production Manager
- Post Production
- Script Supervisor
- Creative Director
- Cinematographer
- Screen Writer
- Editor

**Capstone Project:** Work on 3 APAC films alongside industry crew.

## Requirements



- Have completed Australian Year 12 or equivalent
- Have submitted a successful creative portfolio
- For domestic students, have completed English equivalent to Year 12
- For international students, have an IELTS 6.0 with no band less than 5.5 (or equivalent)

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