



# WELCOME TO APAC

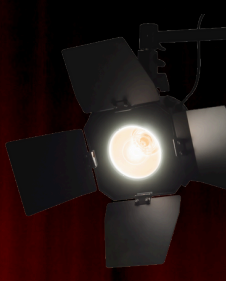
## About us

Our institution has proudly built a 30-year legacy in Brisbane, originally founded to provide training in Stage Combat and later expanding to educate and develop talent in the film and acting industry

During this time, we've consistently produced professional graduates who have flourished in successful careers across theatre, screen production, and media.

## Why choose us?

- **Small Class Sizes:** Get personalized training and mentorship.
- **80% Practical, 20% Theory**
- **IMDb Credit:** Graduate with industry recognition.
- **Professional Facilities:** Train in studios.
- **Industry Connections:** Network with professionals and grow your career.
- **Hands-On Filmmaking:** Create and develop your own films.
- **Film Festival Exposure:** Showcase your work on big platforms.
- **Collaborate with Acting Students**
- **Creative Portfolio:** Build a strong portfolio for future opportunities.



# BACHELOR OF SCREEN & STAGE ACTING

CRICOS 105175D | CRS1400591

## WHY ACTING?

Studying a degree in acting provides the skills, experience, and industry connections needed for a successful career in film, theatre, and television.



- Duration: 2 years (6 Trimesters)
- Intakes: January, May and September
- Location: Brisbane
- Fees Domestic: \$26,400 AUD per year (FEE-HELP available)
- Fees International: \$35,000 AUD per year

**As an actor, you develop a wide range of soft skills that are highly valuable in both personal and professional life.**

- Confidence – Build self-assurance through performances, preparing you for any stage in life
- Adaptability – Stay flexible in the fast-paced world of acting, solving problems with ease
- Time Management – Balance rehearsals, performances, and deadlines with precision
- Creativity – Think outside the box to bring fresh interpretations to your roles
- Communication – Master both verbal and non-verbal communication to effectively express emotions and ideas
- Teamwork – Work closely with directors, actors, and crew to create powerful performances
- Resilience – Learn to bounce back from rejection, developing mental strength for any challenge
- Public Speaking – Gain the skills to speak confidently in front of an audience, boosting your professional presence

**>>> Scholarships available - To apply visit [apac.edu.au](https://apac.edu.au) <<<**



# ACTING

## BACHELOR OF SCREEN & STAGE

CRICOS 105175D | CRS1400591

Discover the freedom to create your dream as a performing artist.

## What you will study

### Year 1

- Contemporary Art Exploration: Forms, Influences and Engagement
- Voice Production
- Self Portrayal Skill
- Practical Script Analysis
- Introduction to Screen Acting
- Speech in Performance
- Physical Character Development
- Perform Improvisation Skills
- Character Personality Profiling
- Physical Storytelling
- Stage Combat: Choreography and Safety
- Advanced Emotional and Psychological Content

### Year 2

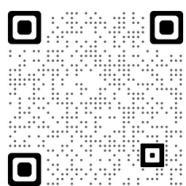
- History of Storytelling
- Integrate Performance Skills
- Rehearse and Perform a Contemporary Role (screen)
- Audition for Screen and Stage
- Genre and Adaptation: Influence in Entertainment
- Advanced Practice and Maintenance
- Dialect Analysis and Application
- Rehearse and Perform a Period Role (Screen)\*

**\*Capstone Project:** Feature in an original APAC film alongside professional film crew and earn an IMDb credit.

### OUTCOMES & CAREER OPTIONS

- Stage and/or Screen Actor
- Independent Performing Artist
- Private Acting Coach
- Theatre Director
- Producer
- Presenter
- Professional Development

## Requirements



- Have completed Australian Year 12 or equivalent
- Have presented a successful audition
- For domestic students, have completed English equivalent to Year 12
- For international students, have an IELTS 6.0 with no band less than 5.5 (or equivalent)

Level 5/102 Adelaide St, Brisbane City QLD 4000 | For enrolments and information, please contact our team:

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# BACHELOR OF SCREEN & STAGE SCREEN PRODUCTION

CRICOS 105177B | CRS1400593

## WHY FILMMAKING?

Filmmaking is more than capturing moments, it's storytelling, creativity, and bringing ideas to life. Whether you aspire to direct, produce, or work behind the scenes, a degree equips you with the skills and connections to succeed.

- Duration: 2 years (6 Trimesters)
- Intakes: January, May and September
- Location: Brisbane
- Fees Domestic: \$26,400 AUD per year (FEE-HELP available)
- Fees International: \$35,000 AUD per year

## When you study screen production with APAC you will:

At APAC, you'll gain hands-on experience across every stage of the screen production process, while forming a network of creative peers in production, acting, music, and dance. This interdisciplinary foundation prepares you not just to make films, but to build a sustainable, flexible career in a rapidly evolving global industry.

## Across two immersive years of study, you will:

- Experience all phases of screen production: development, pre-production, production, post-production, and distribution
- Write, direct, and produce your own screen content across genres and formats
- Collaborate with peers on short films, music videos, branded content, and web series
- Build technical foundational fluency in cinematography, lighting, sound, VFX and editing
- Learn to develop pitch materials, present concepts to stakeholders, and navigate intellectual property and contracts
- Engage in hands-on, real-world learning with tutors and mentors active in the screen industry
- Form lasting creative networks across disciplines

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# FILM

## BACHELOR OF SCREEN & STAGE (SCREEN PRODUCTION)

CRICOS 105177B | CRS1400593

From the spark of an idea, through to marketing the end product – you are only limited by your imagination



## What you will study

### Year 1

- Contemporary Art Exploration: Forms, Influences, Engagement
- Visual Storytelling
- Sonic Storytelling
- Practical Script Analysis
- Lighting 1
- Minor Project
- Postproduction Editing 1
- Producing - Concept Development
- Genre and Mood
- Storytelling
- Stage Combat: Choreography and Safety
- Producing 2 Pre-Production

### Year 2

- Genre and Adaptation: Influence in Entertainment
- Major Project
- Mise-en-Scene
- Post-Production – Editing 2
- Screenwriting
- History of Storytelling
- Producing 3 – Production Management
- Distribution
- Career Planning
- Editing 3

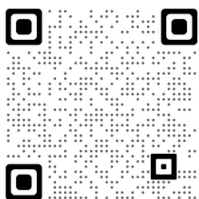
### Capstone Project: By graduation, you'll have:

- Completed 3 short-form productions
- Developed a professional portfolio
- Delivered a final major short film project with a public screening and festival submission support
- Received feedback from external industry assessors

### OUTCOMES & CAREER OPTIONS

- Director & Creative Development
- Camera & Lighting
- Sound
- Producing & Production
- Art Department & Design
- Marketing & Distribution

## Requirements



- Have completed Australian Year 12 or equivalent
- Have submitted a successful creative portfolio
- For domestic students, have completed English equivalent to Year 12
- For international students, have an IELTS 6.0 with no band less than 5.5 (or equivalent)

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# BACHELOR OF MUSICAL THEATRE

CRS1401773

## WHY MUSICAL THEATRE?

Musical theatre brings together the power of acting, singing, and dance to tell stories that move and inspire.

- Duration: 2 years (6 Trimesters)
- Intakes: January, May and September
- Location: Brisbane
- Fees Domestic: \$26,400 AUD per year (FEE-HELP available)
- Fees International: \$35,000 AUD per year

## When you study musical theatre with APAC you will:

At APAC, the Bachelor of Musical Theatre goes beyond performance. Our students don't just learn how to sing, dance, and act, they create, direct, and choreograph. With songwriting, choreography, and rehearsal direction built into the heart of the program, you'll graduate with the versatility and confidence to thrive in the performing arts industry.

## Across two immersive years of study, you will:

- Train in singing, acting, and dance while mastering the craft of storytelling for the stage.
- Develop your creativity through choreography, songwriting, and rehearsal direction, core elements that prepare you for diverse artistic careers.
- Experience real-world performance opportunities in productions, workshops, and industry events, guided by leading professionals.
- Build professional networks with directors, choreographers, and producers to support your transition into the performing arts industry.
- Graduate industry-ready, equipped with the versatility, confidence, and entrepreneurial skills to thrive in today's creative economy.

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# MUSICAL THEATRE

## BACHELOR OF MUSICAL THEATRE

Our curriculum provides rigorous training in vocal, acting, and dance techniques, along with opportunities for critical analysis and professional development.

Whether on stage, on screen, or behind the scenes, studying musical theatre opens doors to a world of performance and limitless possibilities.

## What you will study

### Year 1

- Aural Studies and Musicianship
- Practical Script Analysis
- Integrated Performance Techniques 1
- Contemporary Art Exploration: Forms, Influences, Engagement
- Musical Theatre Dance 1
- Voice Production
- Musical Theatre Ensemble
- Integrated Performance Techniques 2
- Self-Portrayal Skills
- Lead, Direct, Present
- Musical Theatre Analysis and Arrangement
- Musical Theatre Dance 2

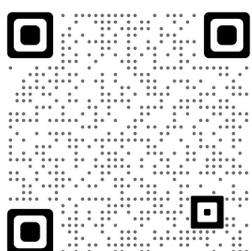
### Year 2

- Audition for Screen and Stage
- Choreographing Musical Theatre
- Musical Theatre Composition
- Career Planning
- Musical Theatre Project 1
- The Business of Musical Theatre
- History of Storytelling
- Genre and Adaptation: Influence in Entertainment
- Multi-platform Productions
- Musical Theatre Project 2: Showcase

### OUTCOMES & CAREER OPTIONS

- Music theatre performer
- Concert soloist
- Touring performer
- Musical theatre choreographer
- Musical theatre director
- Musical theatre writer Arts administrator
- Community theatre director
- Casting consultant/agent

## Requirements



- Have completed Australian Year 12 or equivalent
- Have submitted the online application with academic and identity documents.
- Have submitted the pre-recorded audition videos (Round 1)
- Successful applicants will then be invited to participate in a call-back which will take place face-to-face on the Brisbane campus (Round 2)
- For international students, have an IELTS 6.0 with no band less than 5.5 (or equivalent)

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