



Australian Performing Arts Conservatory Fee Schedule

2025-2026

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1. Overview

This Fee Schedule outlines tuition fees for higher education at the Australian Performing Arts Conservatory (APAC), and other charges related to studying at APAC.

The process for the payment of fees is outlined in the Domestic Student Fees Policy and Procedure and the International Student Fees Policy and Procedure.

Tuition fees may be refundable in certain circumstances. Eligibility for tuition fee refunds is outlined in the Domestic Student Refund Policy and Procedure and International Student Refund Policy and Procedure.

2. Proposed Commencement Dates 2025/2026

The following trimester commencement dates are proposed for 2025 and 2026. These dates may be subject to change based on student enrolment numbers.

Commencement and Census Dates 2025/2026		
Trimester 1	Trimester 2	Trimester 3
Commencement Date 20-January-2025 Census Date 10-February-2025	Commencement Date 12-May-2025 Census Date 02-June-2025	Commencement Date 01-Sept-2025 Census Date 22-Sept-2025
Commencement Date 19-January-2026 Census Date 9-February-2026	Commencement Date 11-May-2026 Census Date 01-June-2026	Commencement Date 31-August-2026 Census Date 21-Sept-2026

3. Census Dates

Census dates are the last date in a trimester where you can withdraw without being liable for the tuition fees. If you withdraw from your course after census, you will be financially liable for the units you are enrolled in for the trimester.

Census dates are published by 1 April for units with a census date in the second half of the calendar year, and by 1 October for units with a census date in the first half of the following year.

4. Tuition Fees

4.1 Bachelor Screen and Stage (BSS) Courses

Tuition fees can be defined as fees payable for tuition as officially published or provided by APAC. Tuition fees and other charges are set *each year* and will apply at the time that a *Letter of Offer and Acceptance of Offer and Student Agreement* is issued.

- The Tuition Fees apply to full-time enrolment per year.
- Any changes in fees will be communicated to you prior to any formal offer of enrolment.
- All fees are in AUD dollars and exempt of GST.
- Tuition and non-tuition fees are subject to annual review and any changes implemented at the beginning of an academic year apply to all eligible students for the remainder of their course.
- Fees are invoiced on a trimester basis.

4.1.1 Payment Options

Domestic Students

Upfront Payments

You can pay in full, by trimester or on an instalment plan. APAC offers payment plans to students who can demonstrate financial hardship and who are not eligible for FEE-HELP. Please contact Administration for further details. Conditions apply.

Deferred Payment through FEE-HELP

No payment is required at the time of enrolment or re-enrolment if you access FEE-HELP. Refer to the *Domestic Student Fees Policy and Procedure* for more information

Domestic Students' Tuition Fees

Tuition Fees per Course	Total Amount per Course (indicative)	Amount Per Trimester	Amount Per 10 CP Unit	Amount Per 15 CP Unit
BSS Acting				
Full course – 6 trimesters	*\$52,800.00	\$8,800.00	\$2,200.00	\$3,300.00
BSS Screen Production				
Full course – 6 trimesters	*\$52,800.00	\$8,800.00	\$2,200.00	\$3,300.00
BSS Song and Dance				
Full course – 6 trimesters	*\$52,800.00	\$8,800.00	\$2,200.00	\$3,300.00

* **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

International Students

Deposit and Trimester Payments

Once payment of the first year's tuition fee has been received and all admissions conditions met APAC will issue an Electronic Confirmation of Enrolment (eCoE) for the student visa application. From the second year of study, international students' fees must be paid in full before commencement of each trimester. Refer to the *International Student Fees Policy and Procedure* for more information.

** Please note, APAC will not accept any payment of tuition fees before receiving a signed written agreement (Letter of Offer and Acceptance of Offer and Student Agreement).*

International Students' Tuition Fees

Tuition Fees per Course (AUS \$)	Total Amount per Course (indicative)	Amount Per Trimester	Amount Per 10 CP Unit	Amount Per 15 CP Unit
BSS Acting				
Full course – 6 trimesters	*\$70,000.00	\$11,666.00	\$2,917.00	\$4,375.00
BSS Screen Production				
Full course – 6 trimesters	*\$70,000.00	\$11,666.00	\$2,917.00	\$4,375.00
BSS Song and Dance				
Full course – 6 trimesters	*\$70,000.00	\$11,666.00	\$2,917.00	\$4,375.00

* Tuition fees are reviewed annually, and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

Late Payment of Fees

Penalties for non-payment of fees are outlined in the *Domestic Student Fees Policy and Procedure* and the *International Student Fees Policy and Procedure*.

Administrative and Miscellaneous Fees

Administrative and miscellaneous fees and charges are non-refundable. These are charged separately to tuition fees and at the discretion of administrative staff.

Fee	Domestic	International
Admin charge (charged per re-issued document such as transcripts, testamurs, replacement student ID). Excludes first re-issue which will be free of charge.	\$15	\$15

Payment of Miscellaneous Fees

Miscellaneous Fees are due for payment on request of the relevant item. Please contact Administration to discuss payment options and finalise your payment.

4.2 Bachelor Screen and Stage (Acting)

4.2.1 Tuition

CRICOS CODE: 105175D

COURSE CODE: CRS1400591

COURSE ID: BSSACT

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year.

Year 1					
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee Domestic	**Tuition Fee – Int'l
Trimester 1 January					
XAC101	Contemporary Art Exploration: Forms, Influences, Engagement	10	0.082	\$2,200	\$2,917
ACT101	Voice Production	10	0.082	\$2,200	\$2,917
ACT102	Self-Portrayal Skills	10	0.082	\$2,200	\$2,917
ACT103	Practical Script Analysis	10	0.082	\$2,200	\$2,917
Trimester 2 May					
ACT104	Introduction to Screen Acting	10	0.082	\$2,200	\$2,917
ACT105	Speech in Performance	10	0.082	\$2,200	\$2,917
ACT106	Physical Character Development	10	0.082	\$2,200	\$2,917
ACT201	Perform Improvisation Skills	10	0.082	\$2,200	\$2,917

Trimester 3 September					
ACT107	Character Personality Profiling	10	0.082	\$2,200	\$2,917
ACT202	Physical Storytelling	10	0.082	\$2,200	\$2,917
ACT205	Stage Combat: Choreography & Safety	10	0.082	\$2,200	\$2,917
ACT301	Advanced Emotional and Psychological Content	10	0.082	\$2,200	\$2,917
Year 2					
Trimester 4 January					
XAC302	Genre and Adaptation: Influence in Entertainment	10	0.082	\$2,200	\$2,917
ACT204	Integrate Performance Skills	10	0.082	\$2,200	\$2,917
ACT206	Rehearse and Perform a Contemporary Role (Stage)	15	0.124	\$3,300	\$4,375
ACT207	Rehearse and Perform a Contemporary Role (Screen)	10	0.082	\$2,200	\$2,917

Trimester 5: May					
ACT203	Audition for Screen and Stage	10	0.082	\$2,200	\$2,917
XAC301	History of Storytelling	10	0.082	\$2,200	\$2,917
ACT303	Advanced Practice and Maintenance	15	0.124	\$3,300	\$4,375
Trimester 6: September					
ACT302	Dialect Analysis and Application	15	0.124	\$3,300	\$4,375
XAC201	Career Planning and Arts Law	10	0.082	\$2,200	\$2,917
ACT304	Rehearse and Perform a Period Role	15	0.124	\$3,300	\$4,375

* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

** **Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

4.2.2 Materials Fee

Materials Fee	Domestic	International
Materials Fee – (includes headshots)	\$270	\$270
Materials Fee (optional) – collated footage (for Showreel)	\$200	\$200

Headshots includes:

- Up to 1 hour of shoot time
- 2-3 Looks
- Backdrop setup
- 4 Retouched images

Showreel is a short videotape containing examples of an actor's or director's work for showing to potential employers.

Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

4.2.3 Additional Requirements

Clothing

Acting students are required to comply with the following dress code every day; students need to make sure they have at least a couple of sets of blacks to get themselves through the week.

- Wear neutral black form-fitting rehearsal garments (including leotards; T-shirts; sweatpants, tights) without logos, designs and/or advertising (jeans not acceptable).
- Bare feet (black socks for cold weather).

Information Technology Recommendations

- Online Learning – you will need access to a computer and internet.
- On Campus – APAC has computers onsite for student access.

4.3 Bachelor Screen and Stage (Screen Production)

4.3.1 Tuition

CRICOS CODE: 105177B

COURSE CODE: CRS1400593

COURSE ID: BSSSCP

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year.

Year 1					
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – Domestic	**Tuition Fee – Intn'l
Trimester 1: January					
XAC101	Contemporary Art Exploration: Forms, Influences, Engagement	10	0.082	\$2,200	\$2,917
SCP103	Visual Storytelling	10	0.082	\$2,200	\$2,917
SCP102	Sonic Storytelling	10	0.082	\$2,200	\$2,917
ACT103	Practical Script Analysis	10	0.082	\$2,200	\$2,917
Trimester 2: May					
SCP101	Lighting 1	10	0.082	\$2,200	\$2,917
SCP104	Minor Project	10	0.082	\$2,200	\$2,917
SCP105	Postproduction Editing 1	10	0.082	\$2,200	\$2,917
SCP106	Producing – Concept Development	10	0.082	\$2,200	\$2,917

Trimester 3: September					
SCP201	Genre and Mood	10	0.082	\$2,200	\$2,917
SCP202	Storytelling	10	0.082	\$2,200	\$2,917
ACT205	Stage Combat: Choreography and Safety	10	0.082	\$2,200	\$2,917
SCP204	Producing 2 Pre-Production	10	0.082	\$2,200	\$2,917

Year 2					
Trimester 4: January					
XAC302	Genre and Adaptation: Influence in Entertainment	10	0.082	\$2,200	\$2,917
SCP203	Major Project	15	0.123	\$3,300	\$4,375
SCP205	Mise-en-Scene	10	0.082	\$2,200	\$2,917
SCP206	Post-Production – Editing 2	10	0.082	\$2,200	\$2,917
Trimester 5: May					
SCP301	Screenwriting	10	0.082	\$2,200	\$2,917
XAC301	History of Storytelling	10	0.082	\$2,200	\$2,917
SCP302	Producing 3 – Production Management	15	0.124	\$3,300	\$4,375
Trimester 6: September					
SCP303	Distribution	15	0.124	\$3,300	\$4,375
XAC201	Career Planning and Arts Law	10	0.082	\$2,200	\$2,917
SCP304	Editing 3	15	0.124	\$3,300	\$4,375

* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

**** Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

4.3.2 Materials Fee

Materials Fee	Domestic	International
Materials Fee – Screen Production (includes specified headset for sound design).	\$150	\$150

Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

4.3.3 Additional Requirements

Information Technology Recommendations

- Sandisk Extreme Pro 64GB SDHC Memory Card with a U1 rating or better.
- Hard drive or USB with 128GB or higher, with a USB 3 or USB-C connection
- On Campus – APAC has computers onsite with the required software for student access.
- Online Learning – You will need access to a computer and internet that meets the following specifications

4.4 Bachelor Screen and Stage (Song and Dance)

4.4.1 Tuition

CRICOS CODE: 105176C

COURSE CODE: – CRS1400592

COURSE ID: BSSSND

DELIVERY LOCATION: Lvl 5, 102 Adelaide St Brisbane Q 4000

DELIVERY MODE: Full-Time, 2 Years or Part-Time (1 or 2 units per Trimester depending on available schedule)

FEE – HELP Approved Course [FEE-HELP](#) | [StudyAssist](#)

NB: The tuition fees below are for full-time enrolment per year.

Year 1					
Unit Code	Unit Name	Credit Points	*EFTSL	**Tuition Fee – Domestic	**Tuition Fee – Int'l
Trimester 1: January					
XAC101	Contemporary Art Exploration: Forms, Influences, Engagement	10	0.082	\$2,200	\$2,917
SND101	Singing Through Movement	10	0.082	\$2,200	\$2,917
SND201	Jazz Dance	10	0.082	\$2,200	\$2,917
ACT102	Self-Portrayal Skills	10	0.082	\$2,200	\$2,917
Trimester 2: May					
SND102	Live Singing / Rap	10	0.082	\$2,200	\$2,917
SND103	Song Performance – Contemporary Dance	10	0.082	\$2,200	\$2,917
SCP102	Sound Design	10	0.082	\$2,200	\$2,917
SND203	Advanced Practice and Maintenance 1	10	0.082	\$2,200	\$2,917

Trimester 3: September					
SND104	Song Writing and Performance	10	0.082	\$2,200	\$2,917
SND204	Hip Hop	10	0.082	\$2,200	\$2,917
SND205	Advanced Practice and Maintenance 2	10	0.082	\$2,200	\$2,917
ACT205	Stage Combat: Choreography and Safety	10	0.082	\$2,200	\$2,917
Trimester 4: January					
XAC302	Genre and Adaptation: Influence in Entertainment	10	0.082	\$2,200	\$2,917
SND202	Studio Singing / Rap	10	0.082	\$2,200	\$2,917
SND206	Advanced Practice and Maintenance 3	10	0.082	\$2,200	\$2,917
SND208	Commercial Jazz and Song	10	0.082	\$2,200	\$2,917
Trimester 5: February					
SND207	Audition for Commercial Entertainment	10	0.082	\$2,200	\$2,917
XAC301	History of Storytelling	10	0.082	\$2,200	\$2,917
SND301	Applied Song and Dance Performance	15	0.124	\$3,300	\$4,375
Trimester 6: September					
SND302	Media Strategies	15	0.124	\$3,300	\$4,375
XAC201	Career Planning and Arts Law	10	0.082	\$2,200	\$2,917
SND303	Applied Song & Dance Performance 2	10	0.082	\$2,200	\$2,917

* **EFTSL – Effective Full-Time Study Load:** indicates the relative load of a unit against the standard full-time load for an academic year.

**** Tuition fees** are reviewed annually and increases applied at the beginning of the academic year. Therefore, any fees, other than those for the current year, are indicative.

NB: To be issued with this qualification, participants must successfully complete 4 core and 18 major units for a total of 240 credit points.

The order and placement of units are subject to trimester scheduling and student numbers.

4.4.2 Materials Fee

Materials Fee	Domestic	International
Materials Fee - Song & Dance (includes specified headset microphone)	\$350	\$350

Headset: SHURE58 Dynamic Mic, Behringer XM8500 or equivalent (Health and Safety for frequent class work)

Payment of Materials Fee

For domestic students, material Fees are due for payment on enrolment however the optional materials fee can be purchased at any time while studying at APAC. Please contact Administration to discuss payment options and finalise your payment.

For international students, the material fees are quoted in the letter of offer and payable as part of the acceptance deposit.

4.4.3 Additional Requirements

Clothing

Students are required to comply with the following dress code on campus

- Jazz shoes (basic) black
- Chorus Heels (standard height) black
- Sneakers (not running kind) white
- Knee Pads (for Contemporary Dance)
- Fitted Dance/Sports clothing for training Black (Jazz, Comm Jazz)
- Loose fitted clothing for training (Contemporary, Street Style)
- Performance clothing including shoes and makeup for song stage exams (up to the student)
- Performance Dance clothing for end of trimester stage exams

Information Technology Recommendations

- Mobile phone – for class recordings/progress photos/audio notes + Capture Class
- Over-ear Headphones – for hygiene in music production, song writing, studio classes

- On campus - APAC has computers onsite for student access.
- Online learning – you will need access to a computer and internet that meets the following specifications:

Computer/Laptop that can run:

- Logic and Adobe (Macbook)
- Logic (Music Production) [Tri 2,3,5]
- Adobe Suite (Premiere, Photoshop) [Tri5]
- Final Cut (if unable to access Premiere) [Tri 5]

5. Related Documents

- APAC Domestic Students Fees Policy and Procedure
- APAC Domestic Students Refund Policy and Procedure
- APAC International Student Fees Policy and Procedure
- APAC International Student Refund Policy and Procedure
- APAC Letter of Offer and Acceptance of Offer and Student Agreement – Domestic
- APAC Records Management Policy and Procedure
- APAC Student Complaints and Appeals Policy and Procedure
- APAC Letter of Offer and Acceptance of Offer and Student Agreement - International
- Higher Education Standards Framework (Threshold Standards) 2021
- Higher Education Support Act (HESA) 2003
- National Code for Providers of Education and Training to Overseas Students 2018

6. Definitions

- **Census Date:** the effective final enrolment date and charges liability date for a course or units, after which a student cannot withdraw without significant academic or financial penalties.
- **Credit Transfer** is a process that provides students with agreed and consistent credit outcomes for components of a qualification based on identified equivalence in content and learning outcomes between matched qualifications (Australian Qualifications Framework definition).
- **Domestic Student:** a student who is an Australian citizen (including Australian citizens with dual citizenship), a New Zealand citizen, an Australian permanent resident, or holds an Australian permanent humanitarian visa.
- **International Student:** is a student who holds an Australian student visa which provides approval to study in an APAC course. It refers to a student who is not an Australian citizen (including Australian citizens with dual citizenship), a New Zealand citizen, a permanent humanitarian visa holder or a holder of a permanent visa other than a permanent humanitarian visa.

- **Due Date:** The deadline for payment of tuition fees is the census date as shown on the *Acceptance of Offer, Student Agreement and Written Agreement*.
- **EFTSL:** values calculated for each unit based on what fraction of a standard full-time load the unit represents.
- **Full-time Study Load:** Standard full-time study load for a particular course.
- **Recognition of Prior Learning (RPL)** is a process used to assess an individual's relevant prior learning (including formal, informal, and non-formal learning) to determine the credit that may be granted towards completion of a qualification (adapted from Australian Qualifications Framework definition).

Version Control and Document Owner

Policy Category		Operational	Approval Date	7 December 2023	
Document Owner		Chief Executive Officer	Approval Authority	The Board of Directors	
Audience		Students	Review Date	01 December 2025	
Revision History					
Version	Author	Change Summary		Date Approved	Date Effective
1	Admin Manager	New document.		31 October 2018	1 November 2018
2	Admin Manager	Update of start dates.		2 November 2018	3 November 2018
3	Admin Manager	Update of start dates.		20 November 2018	21 November 2018
4	Admin Manager	Update of start dates.		11 March 2019	12 March 2019
5	Admin Manager	Update of start dates.		5 August 2019	6 August 2019
6	Admin Manager	Update of start dates.		23 September 2019	24 September 2019
7	Admin Manager	Update of start dates.		24 January 2020	25 January 2020
8	Admin Manager	Update of start dates.		26 February 2020	27 February 2020
9	Admin Manager	Update of Application fees/Tuition fees.		12 March 2020	13 March 2020
10	Admin Manager	Update Tuition fees according to FEE-HELP.		14 April 2020	15 April 2020
11	Finance and Compliance Officer	Special Admissions Test terminology.		19 January 2021	20 January 2021
12	Finance and Compliance Officer	2021 Updated dates.		19 January 2021	20 January 2021
13	Compliance Manager	Updated dates, delegations, non-tuition fees.		2 July 2021	7 September 2021
14	Compliance Manager	Added international, added discipline specific fees, materials and additional costs.		15 July 2022	
15	DVE Business Solutions Pty Ltd	Formatting updates and review of material.		9 December 2022	
16	Director of Higher Education	Removed the words and Song from the title of SND204; Removed the words Music Production from the title of SCP102 Sound Design			23 March 2023
17	DVE Business Solutions Pty Ltd	<ul style="list-style-type: none">Minor administrative changes.Added text to capture that APAC will not accept tuition fee payments prior to receiving a signed written agreement.			6 June 2023
18	Admissions and Compliance Manager	<ul style="list-style-type: none">Update to 2023-2024 commencement and census datesAcceptance deposit change to one year of fees for international students.Minor administrative changes.		7 December 2023	7 December 2023
18.1	Admissions and Compliance	<ul style="list-style-type: none">Update of 4.4.3, page 14 – additional IT requirements for Screen Production			06 February 2024

Revision History				
	Manager			
18.2	APAC	Change of unit title for XAC101 from Research and Communication to Contemporary Art Exploration: Forms, Influences, Engagement		27 March 2024
18.3	APAC	As approved by the Academic Board on 13 February and 26 August respectively, SCP203 has a name change from Directing 2 to Major Project and a credit point increase from 10 to 15, ACT304 Rehearse and Perform a Period Role has a credit point increase from 10 to 15, and XAC201 Career Planning and Arts Law has had a credit point decrease from 15 to 10.		02 September 2024
18.4	APAC	Change from 2023-2024 to 2025-2026 dates. Academic calendar approved by Academic Board. Change to order of courses displayed in document.		07 January 2025
18.5	APAC	Changes to unit titles as approved by the Academic Board.		10 April 2025
18.6	APAC	<p>Academic Board has approved the reallocation of 5 credit points from XAC301 to one Acting unit and one Screen Production unit. The changes will be implemented in Trimester 2 2025 and are as follows -</p> <p>XAC301: 10 credit point unit (was 15 CP) ACT206: 15 credit point unit (was 10 CP) SCP304 Editing 3: 15 credit points (was 10 CP)</p>		12 May 2025